



# Peterborough & District RSCDS Branch

## SOCIAL DANCE

as part of our Scottish Country Dance Weekend

on **Saturday 20<sup>th</sup> June** dancing to **Blinkbonny & Marion Turnock**  
from **7.30 - 10.00 pm**

### MRS STEWART'S JIG (J8x32)

*Frans Ligtmans RSCDS Book 35*

- 1- 8** 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) & casts up on Men's side to 2nd place facing down while 1M dances round 3L & up the middle to 2nd place Ladies side facing down
- 9-16** 2s+1s+3s dance Grand Chain, end with 2M & 1M facing out
- 17-24** 2s+1s dance Ladies Chain
- 25-32** 2s+1s+3s Advance+Retire for 2 steps & 1s turn 1½ RH to own sides

### JOHN OF BON ACCORD (R8x32)

*Roy Goldring RSCDS Book 33*

- 1- 16** 1s dance 4 progressive ½ diagonal reels of 3 with 2L then 2M then 3L & lastly 3M, (1s start by passing RSh & 1M giving LSh to 2L)
- 17-24** 1s turn RH & cast up to 2<sup>nd</sup> place on own sides, dance ½ fig of 8 around the 2s to 2<sup>nd</sup> place opposite sides
- 25-32** 2s+1s+3s turn ¾ RH to end in line in centre of dance facing partners (M facing down & L up) & set, ¾ turn RH to end on own sides & set

### MACDONALD OF THE ISLES (S3x32)

*Derek Haynes Carnforth Collection 2*

- 1- 8** 2s dance full diagonal Reels of 4 with 1<sup>st</sup> corners, passing by the LSh to face 2<sup>nd</sup> corners
- 9-16** 2s dance full diagonal Reel of 4 with 2<sup>nd</sup> corners to end in original places
- 17-24** All dance 3 couples Snowball Grand Chain to end 3 (2) 1
- 25-32** 3s+2s dance ½ R&L, 3s dance ½ Fig of 8 round end couples (3M up & 3L down) to end in 2<sup>nd</sup> places

### NOTTINGHAM LACE (R96) Sq.Set

*Jenny Bradley Nottingham Lace*

#### PART 1

- 1- 8** All dance ½ Chain & set to partners, ¾ turn RH to end with Ladies in centre for LH across
- 9-12** Ladies dance LH across ½ way while Men dance ¼ way round clockwise, Ladies ½ turn nearest Man RH
- 13-16** Men dance LH across ½ way while Ladies dance ¼ way round clockwise & all turn partners RH
- 17-24** All repeat bars 9-16 to original places

## PART 2

- 25-32** 1L & 3M change places RH, cast behind 4s & change places RH to join end of line while 1M & 3L dance similarly behind 2s, all set
- 33-40** All Adv+Ret, 1s+2L+4M also 3s+2M+4L circle 4H round to left to end in line across (1s & 3s in centre of line)
- 41-48** All Adv+Ret, circle 8H round ½ way to end in Sq.Set opposite to original places

## PART 3

- 49-72** Repeat **PART 2** with 2s & 4s as dancing couples, all ending in original places

## PART 4

- 73-96** Repeat **PART 1**

## MACLEOD'S FANCY (J4x32)

*John Drewry RSCDS Book 33*

- 1- 8** 1s+4s set diagonally, 1M+4L ¾ turn RH & cast up/down own side back to place **whilst** 1L+4M cast down/up own side & ¾ turn RH back to place
- 9-16** All dance reels of 4 on sides, ending **as** at start of reel
- 17-24** 2s & 3s turn 1s & 4s RH into a St Andrew's Cross, all set & turn corners to end 1s in 3<sup>rd</sup> place & 4s in 2<sup>nd</sup> place on own sides having passed other corner RSh
- 25-32** 1s & 4s set & cross over (Ladies dancing between Men) & dance ½ Fig of 8 round end couples to 3<sup>rd</sup>/2<sup>nd</sup> places (giving RH at top, LH at bottom)

## CHASING THE ECLIPSE (S3x32)

*Sandy Gallamore*

- 1- 8** 1s set, dance down below 3s, cast up to 2<sup>nd</sup> place & cross to face 1<sup>st</sup> corners
- 9-16** 2s+1s+3s dance reels of 3 on sides, 1s pass 1<sup>st</sup> corners RSh to start
- 17-24** 1s set to 1<sup>st</sup> corners, 1s Gypsy Turn RSh to face 2<sup>nd</sup> corner, repeat with 2<sup>nd</sup> corner to finish 2<sup>nd</sup> place own side facing out
- 25-32** All dance Chaperoned Chain Progression (as per Linnea's Strathspey) 3 1 2

## THE RUTLAND REEL (R8x40)

*Robert Senior TSC Dance Book 1 & RSCDS Book 48*

- 1- 8** 1s set, cast down one place (2s step up), 1s cross below 3s & cast up to 2<sup>nd</sup> place (on opposite sides)
- 9-16** 2s+1s dance Ladies' Chain, ending with 1s facing down
- 17-24** 2s+1s+3s dance reels of 3 on sides (1s giving RSh to 3s) in 6 bars, 1s+3s ½ turn RH and end with 1M & 3M facing in 2 3 (1)
- 25-32** 3s+1s dance Men's Chain, ending with 1L facing out with 1M ready to follow her
- 33-36** 1L casts up and crosses to own side **whilst** 1M, following, crosses and casts up
- 37-40** 1s+3s circle to left

## MISS MILLIGAN'S STRATHSPEY (S8x32)

*RSCDS Golden Jubilee Dances*

- 1- 8** 1s+2s circle 4H round to left, 1s turn to face 2s & set, 1s cast while 2s dance up
- 9-16** 2s+1s+3s dance reflection reels of 3 on own sides 1s dancing in between 3s to start
- 17-24** 2s+1s+3s set, 2s+1s ½ turn LH, 1s followed by 2s lead down between 3s, cross & cast up on own sides
- 25-32** 1s+2s dance the Knot

O-O-O-O-O-O-O

**MAXWELL'S RANT** (R8x32)*Rutherford RSCDS Book 18*

- 1- 8** 1s dance reflection reels of 3 on opposite sides  
**9-16** 1s dance reflection reels of 3 on own sides  
**17-24** 1s cross RH, cast to 2<sup>nd</sup> place & dance ½ fig of 8 round 2s  
**25-32** 1s lead down between the 3s, cast up to 2<sup>nd</sup> place & 2s+1s+3s turn partners RH

**CULLA BAY** (S4x32) Sq.Set*Ann Dix RSCDS Book 41*

- 1- 4** 1s & 3s advance & ½ turn opposite partner RH, twirl & dance out to opposite side  
**5- 8** 1s & 3s chase ¼ round set clockwise & dance in passing 2s/4s RSh curving in to face 2s/4s **as** 2s & 4s repeat bars 1-4 & turn right about to face 1s/3s  
**9-16** All dance parallel reels of 4 across set  
**17-24** 2s+1s **also** 4s+3s circle 4H once round to left, set & dance RH across ½ way  
**25-32** 2s+4s in centre, dance LH across once round, 2s & 4s dance out through sides passing opposite partner RSh & chase round set clockwise to next place

**THE KELLOHOLM JIG** (J8x32)*Peter Hyssett SCD Leaflet 32*

- 1- 8** 1s set, cast 1 place, set on side lines to 1<sup>st</sup> corners & change places with them RH (1s finish by turning R about)  
**9-16** 1L+3L **also** 2M+1M set to each other on sides & change places LH, 1s turn RH 1½ times to 2<sup>nd</sup> place on own sides  
**17-24** 1s set on side lines to 2<sup>nd</sup> corners & change places with them RH (2<sup>nd</sup> corners finish by turning R about), 1M+3M **also** 2L+1L set to each other on sides & change LH  
**25-32** 3s+1s+2s Adv+Ret & circle 6H round ½ way to left

**PEGGY DEWAR** (R8x32)*Joan Wright RSCDS Book 38*

- 1- 8** 1s set & cross down RH, cast down behind 3s & dance up to face 1<sup>st</sup> corners  
**9-16** 1s set to 1<sup>st</sup> corners & turn them RH to end facing 4<sup>th</sup> corners, dance ½ LSh reels of 3 across (1L+2s & 1M+3s) & pass RSh to face 3<sup>rd</sup> corner (position)  
**17-24** 1s set to 3<sup>rd</sup> corner & turn them RH to end facing 2<sup>nd</sup> corner (position), dance ½ LSh reel of 3 across (1L+3s, 1M+2s) & end 1M between 2s facing down & 1L between 3s facing up  
**25-32** 1s turn LH 1½ times in middle & dance RH across (1L with 2s & 1M with 3s)

## FESTIVAL FLING (R8x32)

*Lily Davison (1998) RSCDS Book 44*

- 1- 8** 1s set, cross RH, cast 2 places & dance up to face 1<sup>st</sup> corners  
**9-12** 1s set to 1<sup>st</sup> corner & change places RH, 1<sup>st</sup> corner persons pass LSh to face 2<sup>nd</sup> corners (M facing M & L facing L)  
**13-16** Original 1<sup>st</sup> corner persons set to 2<sup>nd</sup> corners, change places RH & 2<sup>nd</sup> corners pass LSh to face 1<sup>st</sup> corner (M facing M & L facing L)  
**17-20** Original 2<sup>nd</sup> corner persons set to 1<sup>st</sup> corners (1s), change places RH & 1s end facing opposite sides **as** for double triangles  
**21-24** All set, corner persons chase 1 place clockwise **while** 1s PdB round each other to face down (Man with partner on left)  
**25-32** 1s dance down between 3s, cast up to 2<sup>nd</sup> place, dance up between 2s & cast to 2<sup>nd</sup> place

## THE WIND ON LOCH FYNE (S3x32) Triangular set

*John Bowie Dickson Dunedin 1*

- 1- 8** 1s cross over (Man between 3s, Lady between 2s) & dance Fig of 8 & end turning RH ½ way to face partner in original places  
**9-16** All dance interlocking RSh reels of 4 & end by turning RH to bring Men into centre  
**17-24** Men dance LH across in centre 2 places **while** Ladies dance clockwise 1 place, turn partner RH & repeat ending in triangular set order 2 3 1  
**25-32** All set & circle 6H round for 2 steps, turn partner 2H & continue to circle 6H round to positions 2 3 1

## MAIRI'S WEDDING (R8x40)

*James B Cosh 22 SCDs+2*

- 1- 8** 1s turn RH, cast to 2<sup>nd</sup> place & turn LH to face 1<sup>st</sup> corners  
**9-16** 1s dance ½ diagonal reel of 4 with 1<sup>st</sup> corners & ½ diagonal reel with 2<sup>nd</sup> corners  
**17-24** 1s dance ½ diagonal reel with 3<sup>rd</sup> corner (position) & ½ diagonal reel with 4<sup>th</sup> corner (position)  
**25-32** 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1<sup>st</sup> corner)  
**33-40** 2s+1s+3s circle 6H round & back