

MARKET HARBOROUGH SCOTTISH COUNTRY DANCE SOCIETY

9th February 2019 : 7pm START

St. Andrew's Fair

8 X 32 Jig

- 1-8 1s cross RH, cast 2 places, cross LH & cast up to 2nd pos. own side
9-16 All cross RH (retain hold) & set, all dance clockwise ½ way round set
17-24 6 hands round & back
25-32 All cross LH (retain hold) & set, all dance anti-clockwise ½ way round set

Reel of 51st Division

8 X 32 Reel

- 1-8 1s set & cast 2 places - lead up to face 1st Cs
9-16 1s set & turn 1st Cs RH, balance in line, turn P LH to face 2nd Cs
17-24 1s set & turn 2nd Cs RH, balance in line, turn P LH to 2nd pos. own side
25-32 6 hands round & back

Sugar Candie

8 x 32 Strathspey

- 1-8 1s set & cast one place, dance across set left shoulder with P, 1L dances round 2M while 1M dances round 3L to finish back to back in middle with 1L facing 2s and 1M facing 3s
9-16 1L+2s 3 hands to L, while 1M+3s 3 hands to L, 1s face, set & turn both hands, finish facing 1st Cs
17-24 1s dance corner, partner, corner, partner
25-32 1L giving L shoulder to 2M, reel of 3 on opp. side, while 1M giving L shoulder to 3L, reel of 3 on opp side, 1s cross RH on last 2 bars

New Year Jig

8 x 32 Jig

- 1-8 1s dance Fig of 8 on own sides (pass 2s RSh to start). 1L ends facing out
9-16 Reels of 3 on sides (1s+2s pass RSh to start). 1L end facing out
17-24 1L followed by 1M dances behind 2L, up between 2s, behind 2M, across set to 2nd place own side (2s step up 23-24)
25-32 1s+3s dance RH across. 2s+1s dance LH across. 1L finishes facing out, ready to start again

General Stuart's Reel

8 x 32 Reel

- 1-8 1M set 2L & cast, 1L set to 2M & cast
9-16 1s turn 1st Cs RH, 2nd Cs LH
17-24 Hello Goodbye Setting
25-32 1s dance reels of 3 on opp. side, cross on last 2 bars

The Gentleman

8 x 32 Strathspey

- 1-4 1s turn both hands and end in centre, 2s step up. 1s & 2s set. 1s pass L shoulder to face opposite sex.
5-8 1s & 2s half reel of 4. At end 1s pass giving left hand to face down.
9-16 1s lead down with nearer hands joined to face partner between 3s. 1s & 3s repeat bars 3 to 8.
17-24 1s lead to top. Cross over and cast. 1/2 reel of 3 across, 1L R shoulder to 2M, 1M R shoulder to 3L.
25-32 2s & 1s poussette.

Tribute to the Borders

8 X 32 Jig

- 1-8 1s cross RH and cast, 1s turn RH to finish in prom. hold facing 2M
9-16 1s dance ½ reel with 2M & 3M, and then dance ½ reel with 3L & 2L to finish facing 3L
17-24 1s in prom. hold set to 3L, 2L, 2M & 3M, on last 2 bars all set into middle for
25-32 3 couple Allemande

Polharrow Burn

5 couple x 32 Reel

- 1-8 1s & 3s cross RH and cast one place, ½ fig. of 8 round couple above them
9-16 1s & 3s turn P RH then LH, meanwhile 2s & 5s cross RH and chase clockwise to finish in 2nd & 5th pos.
17-24 1s & 3s dance ½ diag. reel with 1st Cs, ½ diag. reel with 2nd Cs
25-32 1s & 3s dance ½ diag. reel with 3rd Cs, turn LH & cast down one place

Barbara's Strathspey

8 x 32 Strathspey

- 1-8 1s set, cast 1 place, dance ½ fig of 8 (1M round 2L, 1L round 3M) to 2nd place opp side
9-16 2s, 1s, 3s set, 1s cross passing R shoulder then 2M+1M & 1L+3L turn RH 1½ on sides
17-20 While 3M and 2L chase anticl'wise to face own partner ; 1M+3L also 2M+1L set advcg and ¾ turn 2H to end in line up/down middle. On bar 20, release hands and turn right about to finish back to back in middle of set, M facing down, L facing up.
21-24 All set and turn 2H to own sides. 3 1 2
25-32 All chase clockwise ½ way, all ½ turn partners RH and pull R shoulder back to twirl to places. 2 1 3

Pelorus Jack

8 x 32 Jig

- 1-8 1C cross R, cast to 2nd place; 1C & 3C R hands across
9-16 ½ tandem reel with 1st corners; ½ tandem reel with 2nd corners
17-24 ½ tandem reel with 1st corners; ½ tandem reel with 2nd corners
25-32 2C + 1C L hands across; 1C turn ½L to finish on own side; 2C 1C 3C set

Hoopers Jig

8 X 32 Jig

- 1-8 All clap as 1s pass right shoulder, cast off & dance RH across with 3s
9-16 All clap as 1s pass right shoulder, cast up & dance LH across with 2s
17-24 1M cross RH with 3L, 1L cross RH with 3M, 1M cross RH with 3L & cast off one place, 1L cross LH with 3M into 2nd pos.
25-32 2s & 1s dance R & L

Mr Iain Stuart Robertson

8 x 32 Reel

- 1-8 1s set adv, turn 2H to face down, giving nearer hand to 2s (2s face up) & set, 1s turn 2s on sides with nearer hand
9-16 1s followed by 2s (who dance up to follow) dance down for 3 bars, 1s dance to top as 2s divide & follow, 1s cast to 2nd place & 2s to top & face out
17-24 2s+1s+3s dance reflection reels of 3 on sides (1s in & down to start, all joining hands where possible) 2s & 3s ending with a loop
25-32 1s dance 1/2 reels of 3 across (L+ 2s & M+ 3s), 1s dance 1/2 reels of 3 across (M+ 2s & L+ 3s)

Rose of the North

8 X 32 Strathspey

- 1-4 1s cross between 3s & cast up to 2nd pos. opp. side
5-16 All cross RH, people in 1L & 3M pos. change places LH while others change places LH on side
Repeat last 4 bars twice finishing with 1s facing 1st Cs
17-24 1s set & turn 1st Cs, set & turn 2nd Cs
25-32 1L+ 3s 3 hands round to L, 1M+2s 3 hands round to L, 1s finish facing each other in middle, 1s set & petronella turn to 2nd pos. own side

Napier's Index

8 X 40 Jig

- 1-8 1s set, cast 1 place & turn LH 1.1/4 times to end in **Balance-in-Line** position between 1st corners
9-16 1s+1st corners **Balance-in-Line**, turn corners RH & again **Balance-in-Line** with 1st corners
17-24 1s dance reel of 3 on sides (LSh to 2nd corner) & end diagonally between 2nd corners
25-32 1s+2nd corners **Balance-in-Line**, turn corners RH & again **Balance-in-Line** with 2nd corners
33-40 1s dance reels of 3 across (LSh to 3rd corners) & cross RH to 2nd places

Bratach Bana

8 x 32 Reel

- 1-8 1s turn RH & cast, dance left shoulder round 1st Cs
9-16 ½ reel of 3 on side, ½ reel of 3 across
17-24 1s turn LH to 1st Cs, turn 1st Cs RH, dance right shoulder round P, turn 2nd Cs RH finishing in prom. hold
25-32 Dance diagonally across set, turn into side & set (with 1s in 2nd pos. on opp side), ½ diag R & L

Belle of Bon Accord

4 X 32 Strathspey

- 1-8 1s & 3s dance right shoulder round couple below them, 4 hands across to R
9-16 1s & 3s dance reel of 4 up & down middle
17-24 1s & 3s ¾ turn RH to face up, while 2s & 4s dance up & in to face them. All set & dance 4 hands round to L, 1s & 3s finishing in 2nd & 4th pos. on opp. side
25-32 1s & 3s dance ½ fig. 8 round couple above them, 1s turn RH & dance down middle to 4th pos. while 3s turn RH & cast up to 2nd pos.

Chequered Court

8 X 32 Jig

- 1-8 1s cross R, cast 1 place, 1s dance 1/2 Figs of 8 (Mround 2s & Lround 3s) & end facing 1st corners
9-16 1s dance Pass+Turn with 1st corners & 1s twirl round in centre to face 4th crnrs, 1s dance Pass+Turn with 4th crnrs & twirl round to face own sides
17-24 1s dance 6 bars of Double Triangles & end with 1L between 2s facing 2L & 1M between 3s facing 3M
25-32 1s dance reel of 3 across giving RSh to 4th corners & 1s cross RH to own sides

Swiss Lassie

8 x 32 Reel

- 1-8 1s cast two places; 2s & 1s turn R 1¼
9-16 2s & 1s reel of four, up and down middle of set
17-24 1s dance up behind 3M, 2s down behind 3L; 1s,3s,2s advance and retire.
25-32 3s & 2s turn P ½R, ½RH across; 1s & 2s turn ½R and ½RH across

City of Belfast

3 x 32 Strathspey

- 1-8 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1.1/4 times **while** 1M+2L turn LH 1.1/4 times & 1s end BtoB facing opp sides
9-16 1s+2s dance reel of 4 across & 2s end in 1st places **while** 1s pass LSh to face 1st corners
17-24 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH
25-32 1s+3s dance Espagnole

Reel of the Royal Scots

8 x 32 Reel

- 1-8 1L giving LH to 2L, 1M giving RH to 2M dance into middle back to back giving other hand to 3s, all set, 1s change places with 3s bring them into middle, all set
9-16 1s followed by 3s dance up middle, cast, 1s lead between 3rd pos. and face 1st Cs while 3s cast into orig. pos.
17-24 1s turn 1st Cs RH, pass each other R shoulder, turn 2nd Cs RH, pass R shoulder to finish 2nd pos. on own side
25-32 6 hands round & back

EXTRAS

Diamond Jubilee

4 X 32 Jig

1-8 1s & 4s turn P 1½ times and cast one place, 1L + 4L turn LH on side, while 1M+4M turns LH on side

9-16 Reel of 4 on side, 1s finish in middle facing 3s, 4s finish in middle facing 2s

17-24 All set, 1s & 4s change places RH with Cs, all set, 1s & 4s change back into middle LH

25-32 2s & 3s set & cross RH with P, while 1s & 4s dance RH across in middle to finish on opp. side, all set & cross RH with Ps

Macdonald of the Isles

3 x 32 Strathspey

1-8 Reel of 4 2's with 3L and 1M

9-16 Reel of 4 2's with 1L and 3M

17-24 Snowball Grand chain with 1's starting

25-32 Top couples ½ R&L. Couple in second place dance ½ fig of eight round their first corners

West's Hornpipe

4 x 32 Hornpipe

1-8 1s cross and dance reel of 3 on opp. side

9-16 1s cross and dance reel of 3 on own side

17-24 1s lead down middle & back

25-32 1s set to 2s and dance down middle, 4 hands round to L with 4s

All our dances are at the Jubilee Hall this year so please note that tickets for the June ball will be limited and applications need to be received by 25th May.

Saturday 1st June 2019 with Robert Whitehead and the Danelaw Band

Saturday 28th September 2019 with Ian Slater

We meet on Tuesdays during term times at Market Harborough CofE Academy, Fairfield Road, Market Harborough. If you know of anyone who might be interested in joining us do ask them to get in touch with

Kevin or Janet Marchand (01536 515087- mhs cds@marchand.me.uk).

or just come along from 7.30 to 10pm. All welcome.