THE JUBILEE JIG (J8x32) 3C (4C set)

1- 8 1M casts to 2nd place, sets to 3L, turns RH & dances back to 2nd place on own side

9-16 1L casts to 2nd place, sets to 3M, turns LH & dances back to 2nd place

17-24 1L with 2s & 1M with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2nd place on opposite sides

25-32 1M with 2s & 1L with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2nd place on own sides

THE MINISTER ON THE LOCH (S3x32) 3C set

1- 8 1s+2s dance Diamond Poussette

9-16 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H

17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start

25-32 1M+2M turn LH 1½ times **while** 1L+2L turn RH 1½ times, 1M+3M turn RH 1½ times **while** 1L+3L turn LH 1½ times

CATCH THE WIND (R8x32) 3C (4C set)

1- 8 1s set, cast 1 place & dance ½ Fig of 8 round 2s

9-16 1s set twice with 1L turning to face out, 1L followed by partner casts up & dances down the middle 1L to face 3M while 1M faces 2M

17-24 1s RSh reels of 3 across (1M with 2s & 1L with 3s)

25-32 1L followed by partner dances down cast up round 3M & crosses to end in 2nd place on own sides, 1s turn RH (4 bars)

LINKS WITH ST PETERSBURG (J8x32) 3C(4C set)

1- 8 1s & 2s Set+Link ending 2s facing 1s NHJ, 2s & 1s Set+Link with partners to opposite sides. (2)(1)3

9-16 1s followed by 2s dance down for 3 bars & change places with Lady dancing under Mans arm, 2s+1s dance up to 1st & 2nd places

17-24 2M+1M turn LH **as** 2L+1L turn RH, 1M+3M turn RH **as** 1L+3L turn LH & 1s end facing 1st corners

25-32 1s dance ‘Hello-Goodbye' setting & petronella turn to 2nd place own sides

TRIPLE HAPPINESS (S3x32) 3C

1- 8 1s Adv+Ret (1 step each) touching hands, 1s 1/2 turn LH, cross down between 2s & 3s, cast up to place

9-16 1s+2s dance the Knot. 1s end facing 1st corners

17-24 Corners Pass & Turn with 1st corners, Rpt with 2nd corner & 1s pass RSh into 2nd place own sides (corners turn 2H in centre)

25-32 All chase clockwise ½ round to opp sides, all 1/2 turn 2H, pull back RSh & dance out to own sides 3 1 2

SCOTT MEIKLE (R4x32) 4C set

1- 8 1s cross RH & cast to 2nd place, 1s dance 1/2 Fig of 8 round 2s

9-16 1s+3s dance RH across, LH back

17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) & 1s end 3rd pl **while** 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) & 3s end in 2nd pl 2 3 1 4

25-32 1s+4s dance ½ R&L, turn partners RH 1.1/2 times 2 3 4 1

PELORUS JACK (J8x32) 3C (4C set)

1- 8 1s cross RH & cast 1 place, dance RH across with 3s. 1s end with Man facing his 1st corner with his partner behind him

9-16 1s dance Alternating Tandem ½ reel of 3 with 1st corners to face Man's 2nd corner, 1s dance Alternating Tandem ½ reel of 3 with 2nd corners

17-24 1s dance Alternating Tandem ½ reels of 3 with Ladies' 1st corner (pstn),1s dance Alternating Tandem ½ reel with Ladies' 2nd corner (pstn)

25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & ½ turn to own sides & 2s+1s+3s set

THE ROSE OF THE NORTH (S8x32) 3C (4C set)

1- 4 1s lead down below 3s, cross & cast up to 2nd place on opposite side

5-16 2s+1s+3s dance 3 couple R&L, 1s end facing 1st corners

17-24 1s set & turn 1st corner 2H, set & turn 2nd corner 2H. 1s finish BtoB in centre, 1M facing up, 1L facing down

25-32 1s circle 3H round to left (Man with 2s & Lady with 3s), 1s pull back RSh to face each other & set, 1s Petronella turn to 2nd place own side

THE SALTIRE SOCIETY REEL (R8x32) 3C (4C set)

1- 8 1s cross down & dance out between 2s+3s turning 3s by near hand to meet ptnr, dance up & turn 2s by nearest hand to 2nd place opp sides

9-16 1s cross down to 3rd pl & dance reel of 3 own side (2s dance out/down **as** 3s dance out/up b’tw’n 2s), 1s end (hold LH) facing 1st crnrs

17-24 1s set to 1st crnrs, turn inwards & set to 3rd corner **as** 3rd crnrs set adv to dance RH across with 1s, 1s end turning to face 2nd crnrs

25-32 1s repeat bars 17-24 with 2nd/4th corners but dancing LH across

FATHER CONNELLY'S JIG (J4x64) 4C set

1- 8 1s+2s Set & Rotate : -

Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides. Order 2 1 3 4

9-16 1s dance ½ diag R&L with 1st corners **while** 2nd corners set & change places diagonally RH, 1s dance ½ RSh reels of 3 on opposite sides (1M up, 1L down). (2)(1)(3) 4

17-24 1s dance ½ diag R&L with 3rd corner (pstn) **while** 2nd corners (pstn) set & change places diagonally, 1s dance ½ RSh reels of 3 on own sides (1M down, 1L up). 2 1 3 4

25-32 1s dance reels of 3 across Lady with 2s & Man with 3s (LSh to 1st corner)

33-40 1s cross down between 3s, 1L casts up round 3M & 1M casts down round 4L, 1s change places LH in centre & cast to 3rd place own sides

41-56 3s+1s+4s (bottom 3 couples) rpt bars 9-24. Order 2 3 4 1

57-64 All (or bottom 3 couples only) circle 8(6)H round & back

SANDS OF MORAR (S8x32) 3C (4C set)

1- 8 1s dance Fig of 8 round 2s giving hands when possible

9-16 1s dance reflection reels of 3 on own sides (1s dance down between 2s to begin)

17-24 1s turn 2H & dance down middle to 3rd pl **as** 2s+3s continue reel & dance down behind 1s, all set & 1s followed by 2s+3s cast up to orig pls

25-32 1s+2s dance the Tourbillon : -

`1s & 2s turn partners 2H ½ way, 1M & 2L lead partners on 1 place clockwise to end 1s on Ladies side & 2s on Men’s side, 1s set to 2s

`1s & 2s ½ turn partners 2H, 1L & 2M lead partners on 1 place to end 2s in 1st pl & 1s in 2nd pl & 2s+1s cross RH to own sides

THE BON VIVEUR (M-(S2x32+R2x32)) Sq.Set

1- 8 All circle 8H round & back

9-16 1s+3s dance Men's Chain finish with Ladies facing out

17-28 All dance Schiehallion reels (12 bars) to finish 1 place clockwise from starting place 4 1 2 3

29-32 All birl (or turn) partners RH End 4 1 2 3

*Note: Dance twice as Strathspey, twice as Reel*

MRS STEWART'S JIG (J8x32) 3C (4C set)

1- 8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) & casts up on Men’s side to 2nd place facing down **while** 1M dances round 3L & up the middle to 2nd place Ladies side facing down

9-16 2s+1s+3s dance Grand Chain, end with 2M & 1M facing out

17-24 2s+1s dance Ladies Chain

25-32 2s+1s+3s Adv+Ret for 2 steps & 1s turn 1½ RH to own sides

BALQUIDDER STRATHSPEY (S8x32) 3C (4C set)

1- 8 1s cross down & dance reflection reels of 3 on opposite sides

9-16 1s cross down to dance reflection reels of 3 on own sides

17-24 1s dance down 1 place & set to each other, dance up & cast to face 1st corners

25-32 1s turn 1st corners RH & partner LH, 2nd corner RH & partners LH

GLASTONBURY TOR (R8x32) 3C (4C set)

1- 8 1s+2s set & dance 1/2 RH across, 1s+3s set & dance ½ LH across

9-16 1s set & cross RH, 1s cast up 1 place & turn LH turn to face 1st corners (pstns)

17-20 1s dance ½ reel of 4 with 1st crnrs (pstns) & pass left to face 2nd crnrs (pstns)

21-24 1s dance ½ reel of 4 with 2nd crnrs (pstns) & curve right to end 1M between 3s facing down & 1L btwn 2s facing up

25-32 1M+3s also 1L +2s Set+Link for 3 once, 1s turn RH 1½2 times to 2nd place as 2s & 3s dance clockwise ½ way to places 2 1 3

THE FRISKY (J8x32) 3C (4C set)

1- 8 1s turn RH & cast 1 place, turn LH & cast down 1 place

9-16 2s+3s+1s circle 6H round & back

17-24 1s lead up to top & 1s+2s set twice

25-32 1s+2s dance ½ R&L, set & cross RH to own sides

THE ROBERTSON RANT (S80) Sq.Set

1- 8 All circle 8H round & back

9-16 All Ladies dance RH across ½ way & turn opposite Man LH, all Ladies dance ½ RH across & turn partner LH

17-24 1s+3s dance reel of 4 (Ladies start by passing LSh **as** Men set)

25-32 All set (HS) to corners, turn 2H twice

33-40 2s+4s dance reel of 4 with Ladies starting by passing LSh

41-48 All set (HS) to corners, turn 2H twice

49-56 All Ladies circle left to face partners (Ladies BtoB), set to & turn partners 2H

57-64 All Men circle right to face partners (Men BtoB), set to & turn partners 2H

65-72 All dance Grand Chain

73-80 All Allemande anticlockwise

REEL OF THE 51ST DIVISION (R8x32) 3C (4C set)

1- 8 1s set & cast below 3s, lead up to face 1st corners

9-16 1s set & turn 1st corners RH to balance in diagonal line, set & 1s turn LH to face 2nd corners

17-24 1s set & turn 2nd corners RH to Bal-in-Line, set & 1s turn LH to 2nd place own sides

25-32 2s+1s+3s circle 6H round & back