



The Royal Scottish Country Dance Society
Peterborough & District Branch



Afternoon Tea Dance

Friday 10th December 2021 3:00 – 6:00 pm

in Newborough Village Hall, Guntons Road, PE6 7RT

NAPIER'S INDEX (J8x40)

Brian Charlton RSCDS Book 45

- 1- 8** 1s set, cast 1 place & turn LH 1¼ times to end in B-in-L position between 1st corners
- 9-16** 1s+1st corners Balance-in-Line, turn corners RH & again Balance-in-Line with 1st corners
- 17-24** 1s dance reel of 3 on sides (LSh to 2nd corner) & end diagonally between 2nd corners
- 25-32** 1s+2nd corners Balance-in-Line, turn corners RH & again Balance-in-Line with 2nd corners
- 33-40** 1s dance reels of 3 across (LSh to 3rd corners) & cross RH to 2nd places

TAMBOURINE (R8x32)

Lawrie Bowlen East Ivanhoe Book

- 1- 8** 1s lead down the middle & back to 2nd place own side
- 9-12** 1s dance ½ reels of 3 across (Lady with 2s & Man with 3s)
- 13-16** 1s dance ½ reels of 3 on opposite sides
- 17-20** 1s dance ½ reels of 3 across (Man up Lady down)
- 21-24** 1s dance ½ reels on own sides
- 25-32** 2s+1s+3s circle 6H round & back



From the very beginning of the first Lockdown, Ewan Galloway has been entertaining literally hundreds of Scottish Music fans on a regular basis and the access to music and companionship has been a lifeline for all. Ewan's Friday Fun Night sessions developed a character of their own and transformed into the most wonderful virtual pub, The Stagger Inn, where hundreds of individuals gather weekly to enjoy the most uplifting and spirited music, presented in a remarkable relaxed and friendly manner. During any evening Ewan plays individual requests, and has an absolutely endless stream of not only Scottish but every possible genre of music. The audience chat together with a range of regular themes, and many new friendships have been made. There is an ethos of care for each other, and some stimulating and entertaining banter runs throughout the evening. These wonderful nights have been known on occasion to last up to six hours, and though everyone can catch up later, there has always been a substantial core who listen and chat into the wee small hours. This dance book celebrates all the facets of this wonderful community, created by Ewan, that has meant so much to so many people over the past 15 months - the memory of which will last forever.

STAGGER DREAM (S3x40)

Sarah Horne Friday Fun Night at The Stagger Inn

- 1- 8** 1s cross down, 1L dances behind 3M to end between 3s while 1M casts up round 2L to end between 2s (2s step up 1-2), 1s turn LH into promenade hold facing 3L
- 9-16** 1s dance ½ diagonal reel of 3 with 1st corners (RSh to 3L to start), ending in centre facing up, 1s lead up, cross & cast on opposite sides & meet in centre, take promenade hold to face 3M
- 17-20** 1s dance ½ diagonal reel of 3 with 2nd corners (RSh to 3M to start) ending in centre facing Ladies' side, 1s dance out Ladies' side, cross & cast (1L up, 1M down) to end 1L between 2s at top, 1M between 3s
- 25-32** All circle 6H ½ way, 1s set advancing & passing RSh dance to 2nd place own side
- 33-40** 1s+3s dance Espagnole

Stagger Dream was written in response to all the 'hanky tunes' we have enjoyed during the year.

THE DIAMOND JUBILEE (J4x32)

Robert MacIver Campbell RSCDS Book 31

- 1- 8** 1s & 4s turn 1½ times RH & cast 1 place, 1M & 4M also 1L & 4L turn LH on sides to end 1s facing up & 4s down. 2(1)4(3)
9-16 All dance reels of 4 on sides (1s & 4s do not fully complete reel but turn right about to BtoB in centre facing corners)
17-24 4s & 1s set to corners & change places RH, set & change back LH
25-32 1s+4s dance RH across while 2s & 3s set & cross RH, all set & cross RH back to places

THE AMBASSADORS' REEL (R8x32)

Susi Mayr Vienna Book of SCDs

- 1- 8** 1s dance down between 2s & cast up, 1s dance ½ Fig of 8 round 2s
9-16 1s dance down between 3s & cast up, 1s dance ½ Fig of 8 round 3s & end facing 1st corners
17-24 1s turn 1st corners RH & pass RSh, turn 2nd corners RH & pass RSh to 2nd place own sides
25-32 2s+1s+3s circle 6H round & back



THE GENTLEMAN (S8x32)

Roz Scott Huxley (1986) RSCDS Book 35

- 1- 8** 1s turn 2H & remain in middle facing each other as 2s step up, 1s+2s set (1s advancing & pass LSh to face opposite partner) & dance ½ reel of 4 across with 2s with 1s ending reel giving LH to face down on own side between 2s
9-16 1s dance down to end between 3s & face each other, 1s+3s set (1s advancing & pass LSh to face opposite partner) & ½ reel of 4 across with 3s 1s end giving LH to face up on own side between 3s
17-24 1s lead up to top, cross over & cast to 2nd place & ½ reels of 3 across (L with 2s & M with 3s)
25-32 2s+1s dance Diamond Poussette

This dance was devised in 1986 by Roz Scott Huxley in memory of her father Group Captain David Huxley who acted as MC at St. Andrews Ceilidhs for 26 years. The strathspey poussette was David Huxley's favourite formation.

Group Captain Huxley initiated moves in 1974 to install a memorial to Mrs Stewart (co-founder of the RSCDS) in the Church of the Holy Cross, Portnacroish, Appin, Argyll.

INCHMICKERY (J5x32)

Roy Goldring 14 Social Dances

- 1- 8** 1s+2s circle 4H round to left, 1s dance in & cast to 3rd place
9-16 1s dance RH across (Lady with 3s & Man with 4s), pass RSh & dance LH across with other couple
17-24 1L+2M also 1M+5L turn RH, 1L+5M also 1M+2L turn LH (1s end 3rd place own side)
25-32 1s dance in & cast to 5th place & 5s+1s circle 4H round to right 2 3 4 5 1



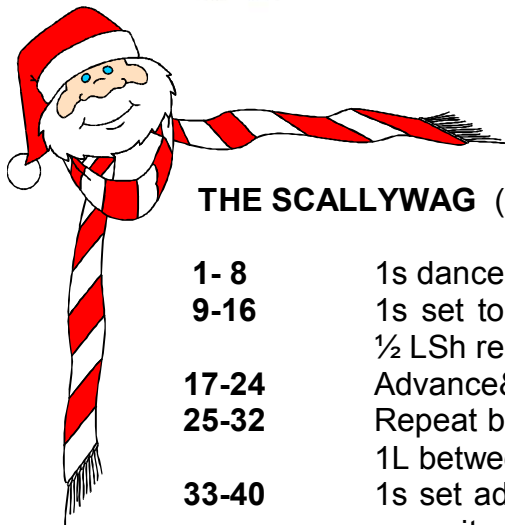
Strathspey : -

- 1- 8** All dance interlocking Reels of 4
9-12 1s & 3s turn RH, & promenade round to opposite place **while** 2s & 4s Petronella turn & set
13-16 1s & 3s dance ½ RH across in centre back to place **as** 2s & 4s Petronella turn to partners original place & change places RH
17-24 Repeat with 2s & 4s promenading **while** 1s & 3s dance petronella turns
25-32 All circle 8H round & back
33-40 All set to partner & turn RH & set to corners & turn LH
41-56 All dance full Schiehallion Reel
57-64 All turn partner RH, corner LH, partner RH & corner LH
 Reel:-
1-64 Repeat in Reel time but end by turning partners only RH & LH

This John Drewry dance was first performed in Stirling on 24th June 1967, the 653rd anniversary of the battle of Bannockburn. The tunes were chosen to illustrate the battle: Bonny Bridge (James Scott Skinner), Stirling Castle (Dr Charles Bannatyne), The Old Bog Hole (traditional), and Soldier's Joy (traditional).



TEA INTERVAL



THE SCALLYWAG (J8x40)

Jennifer Kelly RSCDS Book 52

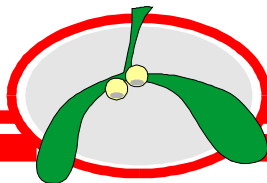
- 1- 8** 1s dance long cast (4 bars) as 2s step up, turn LH to face 1st corners
9-16 1s set to 1st corners, turn corner ¾ RH into lines across & face 4th corner, ½ LSh reel of 3 across into lines across
17-24 Advance&Retire, 1s dance RSh round each other to face 3rd corner positions
25-32 Repeat bars 9-16 with these corners, finishing 1M between 2s facing down to 1L between 3s
33-40 1s set advancing, join RH & set, 1L turning under arms, 1s face up RHJ on opposite sides, 1s cross up & cast to 2nd place own sides

THE LAST SET IN THE HALL (S3x32)

Truus de Ceuster (2014)

- 1- 8** 1s & 2s dance the Knot, 1s turning to face 1st corners
9-10 1s set to 1st corners
11-12 1s pull back RSh, dance round each other & out to 3rd corner position **WHILE** 1st corners dance towards each other, pull back RSH and face out
13-16 Repeat 9 – 12, 1s finishing with twirl to face 2nd corners while 1st corners finish in opposite corner place
17-24 Repeat with 2nd corners, 1s finish by passing RSh to 2nd place opposite side
25-26 All set
27-32 All turn partner 2H 1½ times, pull back RSh & twirl to own side 3 1 2





POLHARROW BURN (R5x32)

Hugh Foss Glendarroch SD Sheets

- 1- 8** 1s & 3s cross RH, cast 1 place & dance ½ Fig of 8 round couple above them
9-16 1s & 3s turn RH then LH (long turns) to face 1st corners while 2s & 5s ½ turn RH & chase clockwise to other end of set
17-24 1s & 3s dance ½ Reels of 4 with 1st corners then 2nd corners
25-32 1s & 3s dance ½ Reel of 4 with 3rd corner, turn partner LH & cast down 1 place own sides 2 4 1 5 3

MISS AVERY ROSE (J3x32)

Amanda Peart (2018) TSC Dance Book 3

- 1- 8** 1s pass RSh into Crown Triangles, 1L facing up, 1M facing down, finishing facing opposite sides
9-16 LSh Reels of 3 on sides (1s pass 2nd corner LSh to begin), 1s dance diagonally from top/bottom to finish 2nd place own sides
17-24 2s+1s+3s circle 6H round & back, finishing with 1s & 3s in centre for ...
25-32 1s+3s dance Poussette



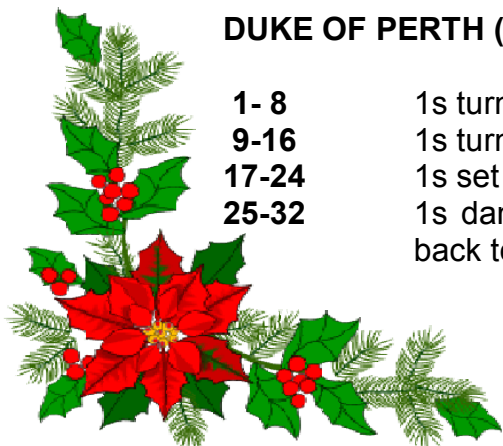
BUTTERSCOTCH & HONEY (S4x32)

Jean Attwood Alexander Leaflet 24

- 1- 8** 1s set & ½ turn RH into prom hold, 1s dance ½ RSh reel of 3 with 2s (2s end on opposite sides)
9-16 1s dance ½ LSh reel of 3 with 3s & ½ RSh reel of 3 with 4s
17-24 1s followed by 4s+3s+2s cast up on opposite sides to top, cross over to own sides each Lady passing in front of partner & down own side
25-32 All set to partners & turn 2H into 4H round (2s+3s & 4s+1s)

DUKE OF PERTH (Broun's Reel or Clean Pease Strae) (R8x32) *RSCDS Book 1*

- 1- 8** 1s turn RH, cast to 2nd place, turn LH to face 1st corners
9-16 1s turn 1st corner, partner, 2nd corner, & partner to face 1st corners
17-24 1s set to & turn 1st corner 2H, set to & turn 2nd corner
25-32 1s dance Reel of 3 on opposite sides giving LSh to 1st corner & cross back to own sides



MERRY CHRISTMAS