



**The Royal Scottish Country Dance Society
Peterborough & District Branch**



Afternoon Tea Dance

Friday 15th December 2023 3:00 – 6:00 pm

in Newborough Village Hall, Guntons Road, PE6 7RT

MAXWELL'S RANT (R8x32)

Rutherford RSCDS Book 18

- 1- 8** 1s dance reflection reels of 3 on opposite sides
9-16 1s dance reflection reels of 3 on own sides
17-24 1s cross RH, cast to 2nd place & dance ½ fig of 8 round 2s
25-32 1s lead down between 3s, cast up to 2nd place & 2s+1s+3s turn partners RH



FAR NORTH QUEENSLAND (S5x32)

John Brenchley The Other Kangaroo Paw

- 1- 4** 1s & 5s cross RH, cast in one place to finish B-to-B in centre (M facing up, L down)
5- 8 2s+1M, 1L+3s+5M, 5L+4s circle to left, 1s & 5s pull RSh back to face partner
9-10 1s & 5s set to partner
11-14 1s+5s dance ½ reel of 4
15-16 1s & 5s set advancing LSh past partner to face 2nd corners
17-20 1s & 5s dance ½ reels of 4 with 2nd corners & turn LH to face 1st corners
21-24 1s & 5s dance ½ reels of 4 with 1st corners & turn LH to face 4th corner position
25-32 1s & 5s dance ½ reels of 4 with 4th corners, turn LH to face own side, dance out & cast one place

DICK WHITTINGTON (J8x32)

Chris Ronald Formation Foundations

- 1- 8** 1s set, cast off 1 place, & turn LH 1¼ times to face 1st corners
9-12 1s dance Pass & Turn with 1st corners, & pass RSh in middle
13-16 1s dance Pass & Turn with 2nd corners, & turn RH ¾ to finish in centre, M above L
17-24 LH across, 1M with 2s, 1L with 3s; 1s pass LSh and dance RH across at other end
25-32 2s+1s+3s circle 6H round & back



THE BARMKIN (R88) Sq.Set

Roy Goldring 24 Graded & Social Dances

- 1- 8** 1s+3s turn partners RH & Men followed by Ladies chase clockwise ½ way round set
9-16 1s+3s dance RH across in centre & LH back to "new" places
17-32 2s+4s repeat bars 1-16
33-40 1s+3s turn partners LH & Ladies followed by Men chase anticlockwise ½ way round set
41-48 1s+3s dance R&L
49-64 2s+4s repeat bars 33-48
65-72 All dance into centre & return with corners, Ladies dance round corners passing in front to begin & back to place
73-80 All with corners dance into centre & return with partners, Men dance round partners passing in front to begin & back to place
81-88 All circle 8H round & back



THE LONELY CHAPERONE (S8x32)

Amanda Peart (2022)

- 1- 8** 1s dance down (4 bars – 2s step up 3-4) & back up to face out in 2nd place
- 9-16** 1s cast Right, & dance clockwise around set back to 2nd place own sides **while** 2s+3s dance RH across & LH across
- 17-24** 2s+1s+3s Advance&Retire, all turn RH
- 25-32** 2s+1s+3s circle 6H round & back

This dance was devised as a teaching dance, taking the role of the dancing couple in the Chaperoned Chain Progression. There are existing dances with 2-couple Chain Progression, which is essentially what the supporting couples dance in the chaperoned or 3-couple version, if they did but know it!

The dance can be danced in any tempo. In strathspey time, dancers realise just how far they have to go in 8 bars, so they certainly don't have time to dally in quick-time.

THE MOFFAT WEAVERS (J4x32) Sq.Set

Harry Rhodes (1990) Whiteadder Collection

- 1- 8** All dance interlocking reels of 4 passing partner RSh
- 9-16** 1s+3s dance Men's Chain
- 17-24** 1s pass partner RSh & weave out & in to meet partner behind 3s, dance in between 3s & cross to original places (M turning partner under his arm)
- 25-32** All circle 8H round & back

DUKE OF PERTH (Broun's Reel or Clean Pease Strae) (R8x32)

RSCDS Book 1

- 1- 8** 1s turn RH, cast to 2nd place, turn LH to face 1st corners
- 9-16** 1s turn 1st corner, partner, 2nd corner, & partner to face 1st corners
- 17-24** 1s set to & turn 1st corner 2H, set to & turn 2nd corner
- 25-32** 1s dance Reel of 3 on opposite sides giving LSh to 1st corner & cross back to own sides

MACDONALD OF KEPPOCH M-((S2x32)+(R2x32)) Sq. set

Chris Ronald RSCDS Book 49

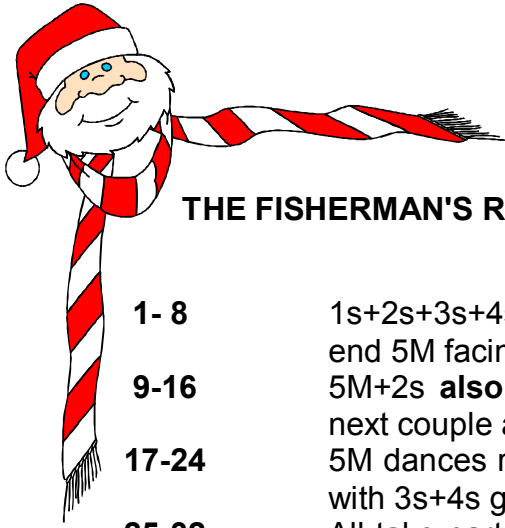
- 1- 6** 1s+3s dance 6 bars of R&Ls (Men dance polite turn) to finish in centre B-to-B with partner facing sides (1L-2L, 1M-4M, 3L-4L, 3M-2M)
- 7- 8** All set
- 9-16** All dance reels of 4 across, finishing with 1s+3s up/down in centre, Ladies facing each other with partners behind them
- 17-24** 1s+3s dance reel of 4, Ladies pass RSh to begin and therefore all pass LSh at ends, finishing in original places facing partner
- 25-26** All set to partner
- 27-30** All turn partner 1¼ RH into promenade hold facing anti-clockwise
- 31-32** All promenade one place anti-clockwise

Repeat in strathspey time and then twice in reel time





TEA INTERVAL



THE FISHERMAN'S REEL (R5x32) Sq.Set (5s facing - M back to 4s & L back to 2s) *Sue Petyt Dunblane Holiday*

- 1- 8** 1s+2s+3s+4s circle 8H round & back **while** 5s turn RH once & LH 1½ times to end 5M facing 2s & 5L facing 4s
- 9-16** 5M+2s **also** 5L+4s dance RH across, 5s pass LSh & dance LH across with next couple anticlockwise (M with 1s & L with 3s)
- 17-24** 5M dances reel of 3 with 1s+2s (in prom hold) giving RSh to 2s **while** 5L reels with 3s+4s giving RSh to 4s
- 25-32** All take partners in prom hold, 5s change place with 1s RSh, 1s pass 4s RSh, 4s pass 3s RSh, 3s pass 2s RSh & 2s end in centre facing each other

STAGGER DREAM (S3x40)

Sarah Horne Friday Fun Night at The Stagger Inn

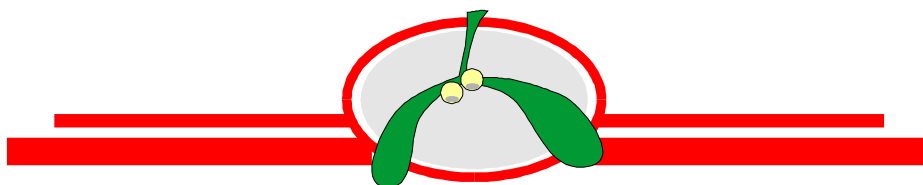
- 1- 4** 1L crosses down, dances behind 3M to end between 3s while 1M crosses down, casts up round 2L to end between 2s (2s step up 1-2)
- 5- 8** 1s turn LH into promenade hold facing 3L
- 9-12** 1s dance ½ diagonal reel of 3 with 1st corners (RSh to 3L to start), ending in centre facing up
- 13-16** 1s lead up, cross & cast on opposite sides & meet in centre, take promenade hold to face 3M
- 17-20** 1s dance ½ diagonal reel of 3 with 2nd corners (RSh to 3M to start) ending in centre facing Ladies' side
- 21-24** 1s dance out Ladies' side, cross & cast (1L up, 1M down) to end 1L between 3s at top, 1M between 2s
- 25-32** All circle 6H ½ way, 1s set advancing & passing RSh dance to 2nd place own side
- 33-40** 1s+3s dance Espagnole

JENNIFER'S JIG (J8x32)

John Drewry Silver City & Bon Accord Books

- 1- 8** 1s+2s+3s set cross RH, set & cross back RH
- 9-16** 1s+2s dance double Fig of 8 (1s cross down to start)
- 17-24** 1s dance Inveran reels with 2s+3s
- 25-32** 1s followed by 2s lead down 3 steps, turn RH (3 bars) & 2s lead up followed by 1s to new places





FELICITY'S FROLIC (R8x32)

Chris Ronald Formation Foundations

- 1- 8** 1s set, cast (2s step up 3-4) & dance ½ figure of 8 up around 2s
- 9-16** 2s+1s+3s turn partner RH & chase clockwise ½ way
- 17-24** Diagonal R&Ls (with 1st corners & then 2nd corners)
- 25-32** 2s+1L, 1M+3s RH across, 1s pass RSh to LH across with other couple

BUTTERSCOTCH & HONEY (S4x32)

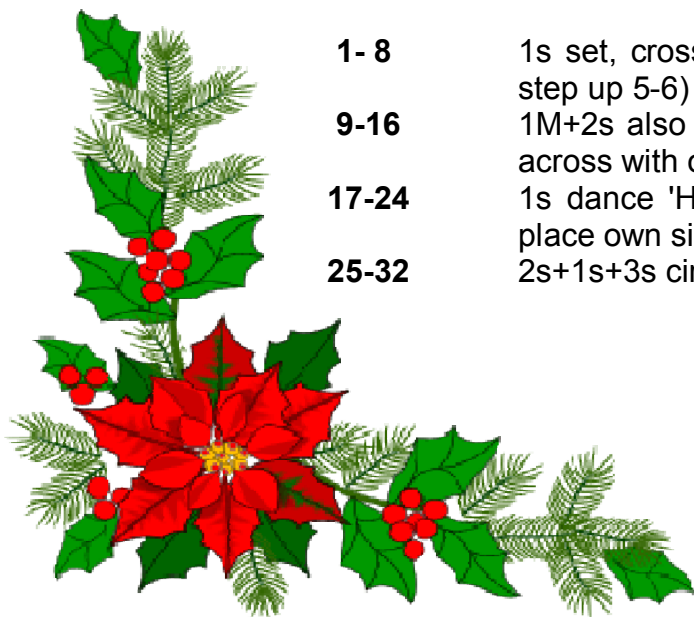
Jean Attwood Alexander Leaflet 24

- 1- 8** 1s set & ½ turn RH into prom hold, 1s dance ½ RSh reel of 3 with 2s (2s end on opposite sides)
- 9-16** 1s dance ½LSh reel of 3 with 3s & ½RSh reel of 3 with 4s
- 17-24** 1s followed by 4s+3s+2s cast up on opposite sides to top, cross over to own sides each Lady passing in front of partner & down own side
- 25-32** All set to partners & turn 2H into 4H round (2s+3s & 4s+1s)

HELLO-GOODBYE (R8x32)

Chris Ronald RSCDS Book 51 & Formation Foundations

- 1- 8** 1s set, cross RH, cast & turn ¾ RH to face opposite sides (2s step up 5-6)
- 9-16** 1M+2s also 1L+3s dance LH across, 1s pass LSh to dance RH across with other couple, 1s end BtoB facing 1st corners
- 17-24** 1s dance 'Hello-Goodbye' setting, clap & petronella turn to 2nd place own side
- 25-32** 2s+1s+3s circle 6H round & back



MERRY CHRISTMAS