

The Royal Scottish Country Dance Society
Peterborough & District Branch



Afternoon Tea Dance

Friday 10th May 2024 3:00 – 6:00 pm

in Newborough Village Hall, Guntons Road, PE6 7RT

PERTSHIRE LAD (J8x32)

Ann Thorn Magic of Music 2

- 1- 8** 1s lead down (3 bars) & back, cast off to 2nd place
9-16 2s+1s+3s dance reflection reels on sides, 1s in & down to start
17-24 1s turn 3s once round (Ladies LH, Men RH), 1s turn 2s once round with other hand
25-32 2s+1s+3s Adv&Ret, 2s+1s+3s turn partner RH

Perthshire Lad is dedicated to Nicol McLaren, leader of The Glenraig Scottish Dance Band.

MAXWELL'S RANT (R8x32)

Rutherford RSCDS Book 18

- 1- 8** 1s dance reflection reels of 3 on opposite sides
9-16 1s dance reflection reels of 3 on own sides
17-24 1s cross RH, cast to 2nd place & dance ½ fig of 8 round 2s
25-32 1s lead down between 3s, cast up to 2nd place & 2s+1s+3s turn partners RH

CULLA BAY (S4x32) Sq.Set

Ann Dix RSCDS Book 41

- 1- 4** 1s & 3s advance & ½ turn opposite partner RH, twirl & dance out to opposite side
5- 8 1s & 3s chase ¼ round set clockwise & dance in passing 2s/4s RSh curving in to face 2s/4s **as** 2s & 4s repeat bars 1-4 & turn right about to face 1s/3s
9-16 All dance parallel reels of 4 across set
17-24 2s+1s **also** 4s+3s circle 4H once round to left, set & dance RH across ½ way
25-32 2s+4s in centre, dance LH across once round, 2s & 4s dance out through sides passing opposite partner RSh & chase round set clockwise to next place

THE KELLOHOLM JIG (J8x32)

Peter Hyssett SCD Leaflet 32

- 1- 8** 1s set, cast 1 place, set on side lines to 1st corners & change places with them RH (1s finish by turning R about)
9-16 1L+3L **also** 2M+1M set to each other on sides & change places LH, 1s turn RH 1½ times to 2nd place on own sides
17-24 1s set on side lines to 2nd corners & change places with them RH (2nd corners finish by turning R about), 1M+3M **also** 2L+1L set to each other on sides & change places LH
25-32 3s+1s+2s Adv+Ret & circle 6H round ½ way to left

THE EARL OF MANSFIELD (R4x48)

John Drewry Leaflet 15

- 1- 8** 1s+2s circle 4H round & back
9-16 1s+2s **also** 3s+4s face on sides, all set & change places RH, all set & change back RH
17-24 1M reel of 3 with 2s (LSh to 2L) picking up partner in prom hold to complete reel as 3M dances similarly with 4s, 1s+3s end on Mens' side
25-32 3s followed by 1s dance down below 4s, 3s cast, dance in & up to top, cross & cast back to place while 1s cast up & turn LH to face 1st corners
33-40 1s turn 1st corners RH pass partner RSh, turn 2nd corner LH, pass LSh to end 2nd place in centre facing up
41-48 1L+2L+3L dance RH across (on side) as 1M+2M+3M LH across, 1s followed by 3s dance down to 4s & Ladies dance LH across as Men RH across to end 2 3 4 1

MONYMUSK (S8x32)*Preston (18thC) RSCDS Book 11*

- 1- 8** 1s turn RH & cast to 2nd place, turn 1¼ times LH, to end 1L between 2s facing 1M between 3s
- 9-16** 2s+1s+3s set twice 1s turning onto opposite sides & all set twice
- 17-24** 2s+1s+3s circle 6H round & back
- 25-32** 1s dance RSh reels of 3 on sides & cross RH to 2nd places

Monymusk is our Dance of the Month for April/May, chosen by our secretary, Moyra Arnott, who celebrated her birthday in April.

The village of Monymusk is about 30 miles north-west of Aberdeen on the banks of the Don, and, amidst the "Woods of Paradise", stands the House of Monymusk. The laird of this territory is Grant, Baronet of Monymusk. The 3rd Baronet, who died in 1796, is honoured in the great Strathspey tune "Sir Archibald Grant of Monymusk" by Daniel Dow (1732–83), music teacher in Edinburgh..

**MISS AVERY ROSE** (J3x32)*Amanda Peart (2018)*

- 1- 8** 1s pass RSh into Crown Triangles, 1L facing up, 1M facing down, finishing facing opposite sides
- 9-16** LSh Reels of 3 on sides (1s pass 2nd corner LSh to begin), 1s dance diagonally from top/bottom to finish 2nd place own sides
- 17-24** 2s+1s+3s circle 6H round & back, finishing with 1s & 3s in centre
- 25-32** 1s+3s dance Poussette

Today (May 10th) is Miss Avery Rose Peart Taylor's 7th birthday. In this photo she is dressed as a ring-tailed lemur for World Book Day in March

THE MONTGOMERIES' RANT (R8x32)*Castle Menzies RSCDS Book 10*

- 1- 8** 1s cross RH & cast down to 2nd place, cross LH & 1L casts up **while** 1M casts down
- 9-16** 1s dance reels of 3 across, 1L with 2s & 1M with 3s
- 17-24** 1s with nearer hands joined (Lady on Man's left) set to 2L, turn inwards & set to 3M, set to 3L, turn in & set to 2M
- 25-32** 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides

TEA INTERVAL**THE FLIGHT OF THE FALCON** (J8x32)*Barry Priddey Anniversary Tensome*

- 1- 8** 1s set, cast 1 place & turn LH to 1M facing his 1st corner with his partner behind him
- 9-16** 1M followed by partner dance a full RSh diagonal Alternating Tandem reel of 3 with 1st corners & end facing Ladies 2nd corner
- 17-24** 1M followed by partner dance an RSh Alternating Tandem reel of 3 with 2nd corners & 1s end facing own 1st corners
- 25-32** 1s turn 1st corners RH, 2nd corner RH & dance back to 2nd place own sides

ST COLUMBA'S STRATHSPEY (S5x32)*Vicky Sproule & Sadie Gillan*

- 1- 8** 2s & 4s dance RH across, 2s dance up while 4s dance down, 2s & 4s casting round ends on own sides to face 1st corners
- 9-16** 2s & 4s dance Pass & Turn with corners (dancing couples pass LSh in centre) & end in line in centre facing partner (Men up & Ladies down)
- 17-24** 2s & 4s dance reel of 4 ending in original places on sides
- 25-32** 2s & 4s set & cast down 1 place while 3s & 5s set & dance up 1 place, 1s & 2s turn RH & cast down 1 place 3 1 5 2 4

BRISTOL'S WELCOME (R4x40) Sq. set Gillian Jennings 3rd Catherine de Barnes Collection

- 1- 8** All set to partner & Petronella turn (Ladies back to centre), all set & change RH
- 9-12** Men dance LH across in centre
- 13-28** Double Celtic reels:
13-14 Pass partner RSh
15-16 Ladies $\frac{3}{4}$ LH across **while** Men dance one place clockwise
17-18 Pass partner RSh
19-20 Men $\frac{3}{4}$ LH across **while** Ladies dance one place clockwise
21-28 Repeat bars 13-20 finishing with Men in centre facing partner
- 29-32** Men dance out through their position & behind their corner to position beside the next lady (their new partner) – Men move round clockwise, Ladies stay in place
- 33-40** All circle 8H round & back

NEIL M GRANT (J8x32)*Christine Grant RSCDS Book 49*

- 1- 4** 1s cross RH & cast off, 2s step up 3-4
- 5- 8** 1s dance $\frac{1}{2}$ Fig of 8, 1M up through 2s, 1L down through 3s, finishing (LH joined) in Balance-in-Line position between 1st corners
- 9-16** 2s+1s+3s dance the Spoke, finishing facing 1st corners
- 17-20** 1s dance $\frac{1}{2}$ diagonal reel of 4 with 1st corners, pass RSh to face 2nd corners
- 21-24** 1s dance $\frac{1}{2}$ diagonal reel of 4 with 2nd corners, finishing in 2nd place opposite sides, all facing clockwise
- 25-28** 3s+1s+2s chase clockwise $\frac{1}{2}$ way
- 29-32** 2s+1L, 1M+3s dance RH across

TRIPLE HAPPINESS (S3x32)*Yoshiki Oyama RSCDS Book 52*

- 1- 8** 1s Adv+Ret (1 step each) touching hands, 1s $\frac{1}{2}$ turn LH, cross down between 2s & 3s, cast up to place
- 9-16** 1s+2s dance the Knot, 1s end facing 1st corners
- 17-24** Corners Pass & Turn with 1st corners, repeat with 2nd corner & 1s pass RSh into 2nd place own sides (corners turn 2H in centre)
- 25-32** All chase clockwise $\frac{1}{2}$ way to opposite sides, all $\frac{1}{2}$ turn 2H, pull back RSh & dance out to own sides 3 1 2

MRS MACPHERSON OF INVERAN (R8x32)*John Drewry Bon Accord Book*

- 1- 8** 1s dance Inveran Reels with 2s+3s
- 9-16** 1s turn RH $1\frac{1}{2}$ times moving down to 2nd places (opposite sides), 1s cast up behind 2s & cross down to 2nd place own side
- 17-24** 2s+1s+3s dance Grand Chain
- 25-32** 2s+1s+3s circle 6H round & back