



**Peterborough & Stamford**  
**RSCDS Branch SCD Club**



# Summer Social

with **John Dudley**

on **Saturday 26<sup>th</sup> July 6:00 – 9:00 pm**

at **Ryhall Village Hall, Church Street, Ryhall PE9 4HR**

<https://my.strathspey.org/dd/list/60876/>

## **THE DILLSBURG JIG (J8x32)**

*Shengzhang Tang (1996) Performance Dancing*

- 1- 8** 1s dance in & cast 1 place, dance down between 3s & cast up to 2<sup>nd</sup> places own sides
- 9-16** 2s+1s+3s dance RSh round partners back to places & chase clockwise ½ way
- 17-24** 3s+1s+2s circle 6H round & back
- 25-32** 3s+1s+2s dance LSh round partners back to opposite sides & chase a'clockwise ½ way

## **CULLA BAY (S4x32) Sq.Set**

*Ann Dix RSCDS Book 41*

- 1- 4** 1s & 3s advance & ½ turn opposite partner RH, twirl & dance out to opposite side
- 5- 8** 1s & 3s chase ¼ round set clockwise & dance in passing 2s/4s RSh curving in to face 2s/4s **as** 2s & 4s repeat bars 1-4 & turn right about to face 1s/3s
- 9-16** All dance parallel reels of 4 across set
- 17-24** 2s+1s **also** 4s+3s circle 4H once round to left, set & dance RH across ½ way
- 25-32** 2s+4s in centre, dance LH across once round, 2s & 4s dance out through sides passing opposite partner RSh & chase round set clockwise to next place

## **FALLS OF FEUGH (R3x32)**

*Andrew Watt 9 For 90 RSCDS Aberdeen*

- 1- 8** 1s set, cast off (4 bars) & set advancing to face 1<sup>st</sup> corners
- 9-16** 1s dance RSh round 1<sup>st</sup> corner positions **as** 1<sup>st</sup> corners dance ½ Turn & Twirl (RH), & repeat with 2<sup>nd</sup> corners, finishing pulling RSh back to Double Triangles position
- 17-24** 3s+1s+2s dance Double Triangles to finish 1M between 3s (at top) facing Ladies' side, 1L between 2s facing Men's side
- 25-32** All dance ½ RSh reels of 3 across, 1s turn 1½ RH to 2<sup>nd</sup> place own sides

## **MIDSUMMER MADNESS (J8x32)**

*John Drewry Bankhead Book 5*

- 1- 8** 1s+2s set & dance RH across ½ way, set & ½ turn partners RH, retain hold and all face down
- 9-16** 1s followed by 2s lead down below 3s cross & cast up behind 3s, lead up crossing & 1s cast to 2<sup>nd</sup> place **as** 2s cross to 1<sup>st</sup> place 2 1 3
- 17-24** 1s dance ½ reels of 3 across giving LSh to 1<sup>st</sup> corners & ½ reels of 3 on opposite sides
- 25-32** 1s dance ½ reels of 3 across giving LSh to 3<sup>rd</sup> corners & ½ reels of 3 on own sides

## GANG THE SAME GATE (S8x32)

Milton Levy RSCDS Book 36

- 1- 8** 1s cross RH & cast down to 3<sup>rd</sup> place, cross RH & cast up to 2<sup>nd</sup> place on own sides
- 9-16** 1s set adv to partner & turn 1<sup>st</sup> corner 2H, face 2<sup>nd</sup> corner & dance ½ reel of 4 ending M between top couple facing down & L between bottom couple facing up
- 17-24** 1s set adv to partner & turn partner's 2<sup>nd</sup> corner position 2H, face own 1<sup>st</sup> corner positions & dance ½ reel with corners end in 2<sup>nd</sup> place opposite sides
- 25-32** 2s+1s+3s Set & Link for 3, twice



## THE MONTGOMERIES' RANT (R8x32)

Castle Menzies RSCDS Book 10

- 1- 8** 1s cross RH & cast down to 2<sup>nd</sup> place, cross LH & 1L casts up **while** 1M casts down
- 9-16** 1s dance reels of 3 across, 1L with 2s & 1M with 3s
- 17-24** 1s with nearer hands joined (Lady on Man's left) set to 2L, turn inwards & set to 3M, set to 3L, turn in & set to 2M
- 25-32** 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2<sup>nd</sup> corner, 1s cross RH to 2<sup>nd</sup> place own sides

## THE PURPLE OCTOPUS (M-(S2x32)+(J2x32)) Sq. set Jill Burrows

- 1- 8** All circle 8H round & back
- 9-12** 1M+3M change places RH, 1M+3L & 3M+1L change places LH (1s & 3s now opposite partners)
- 13-16** 1s & 3s ½ turn partner RH, pull back RSh & dance out to opposite places
- 17-24** 2M+4M repeat 9-16
- 25-28** Men dance LH across once round, Men face anticlockwise, Ladies clockwise
- 29-32** All change places RH with person facing (1 bar), then LH with next person (1 bar) to meet partner, all turn partner RH back into square set 2 3 4 1



## RAMADAN-CE (R8x32)

John Drewry Turkish Set

- 1- 8** 1s dance Inveran Reels with 2s+3s
- 9-16** 1s cross RH, cast 1 place & turn RH to face 1<sup>st</sup> corners
- 17-24** 1s dance RSh round 1<sup>st</sup> corner, pass RSh & dance RSh round 2<sup>nd</sup> corner to end 2<sup>nd</sup> place opposite side **while** 1<sup>st</sup> corners dance in, ½ turn RH, twirl & dance out to each others place, 2<sup>nd</sup> corners dance similarly (3)(1)(2)
- 25-32** 1s dance ½ LSh reels of 3 across (Man up with 3s & Lady down with 2s) & ½ reels of 3 on own sides



**Bring & Share Supper**  
(please bring mug & plate)



## THE RAINBOW OF SAITAMA (J8x32)

*Kaoru Hoshino (2010) Saitama 10<sup>th</sup> Anniversary Collection*

- 1- 8** 1s cross RH & cast off, dance ½ Fig of 8 up through 2s 2 1 3  
**9-12** 2s+1L & 1M+3s dance RH across  
**13-16** 2s+1L & 1M+3s dance LSh Snake Pass (1s leading, pass other snake LSh through 2<sup>nd</sup> place and chase anti-clockwise) (3)1(2)  
**17-20** 3s+1M & 1L+2s dance LH across  
**21-24** 3s+1M & 1L+2s dance RSh Snake Pass (1s leading, pass other snake RSh through 2<sup>nd</sup> place and chase clockwise) 2 1 3  
**25-32** Circle 6 hands round left, pivot L, chase back anti-clockwise to 2 1 3

## MATHILDE IS A DELIGHT (S3x32) *Raphaëlle Orgeret (2011) RSCDS Book 50 (Spring Fling)*

- 1- 8** 1s+2s+3s Grand Chain  
**9-12** 1L, followed by partner, cast off one place & dance across set to end 2<sup>nd</sup> place opposite sides (2s up 11-12)  
**13-16** 1M, followed by partner, cast off one place & dance across set to end 3<sup>rd</sup> place own sides (3s up 15-16)  
**17-24** All set, ½ Turn & Twirl to opposite sides, set  
**25-26** 2s+3s+1s circle ½ way to left to own sides 1 3 2  
**27-32** 1s+2s dance 1½ “loops” around 3s:  
`1s dance down to 3<sup>rd</sup> place as 2s cast up to top  
`2s dance down to 3<sup>rd</sup> place as 1s cast up to top  
`1s dance down & curve into 3<sup>rd</sup> place as 2s cast up to top



## THE BEES THEY ARE A'DRUMMIN' (R8x32) *Amanda Peart TSC 2*

- 1- 8** 1s cross RH, cast 1 place & dance in, turn 3s with “easy” hand, finish in centre facing up  
**9-16** 2s+1s+3s dance reflection reels of 3 on sides (1s on opposite sides), finishing as bar 8  
**17-20** 1s dance ½ fig. of 8 up through 2s  
**21-24** 2s+1s+3s dance ½ reels of 3 across, 1s pass 1<sup>st</sup> corners LSh to start, all end on opposite sides  
**25-28** 2s+1s+3s Advance & Retire  
**29-32** 2s+1s+3s ½ turn partner RH, pull back RSh to dance out to place

## LOCH FITTY JIG (J8x32)

*Alison Austin Dunfermline Collection*

- 1- 4** 1s set, 1L casts down 1 place (2L steps up)  
**5- 8** 1L dances ½ Fig 8 round 3M while 1M sets & casts down 1 place (2M steps up), 1s meet on Men's side  
**9-12** 1s in prom hold dance ½ reel of 3 with 3s (pass 3L LSh)  
**13-16** 1s divide, 1L dances ½ reel with 2s (pass 2M LSh) while, 1M continues ½ reel with 3s  
**17-20** 1s in prom hold dance ½ reel with 2s (pass 2M on Ladies' side RSh)  
**21-24** 1s dance out of Men's side, 1M casts up to finish between 2s facing down, 1L casts down to finish between 3s facing up  
**25-28** All Set+Link for 3 (2)(1)(3)  
**29-32** All turn partner RH 1½ (or birl) to own sides 2 1 3  
Optional variation on 2<sup>nd</sup> turn, 1M leads i.e., casts first, dances ½ Fig 8 round 3L meets partner on Ladies' side, Reels follow same pattern but to opposite sides, Set+Link finishes (2) 1 (3) so 1s turn RH once (or twice!) last 4 bars

## THE GARRY STRATHSPEY (S4x32)

James B Cosh 22 SCDs+2

- 1- 8** 1s+2s & 3s+4s dance  $\frac{1}{2}$  R&L, 1s+4s (in centre) dance  $\frac{1}{2}$  R&L  
**9-16** 2s+4s & 1s+3s circle 4H left  $\frac{1}{2}$  way, 2s+3s circle 4H right  $\frac{1}{2}$  way, 1s dance up to top & all face as for Reel of 4 on sides  
**17-24** All set HS & dance  $\frac{1}{2}$  Grand Chain  
**25-32** All dance Reel of 4 on sides. 2 3 4 1

## TRIP TO TIMBER RIDGE (R8x32)

Linda Henderson RSCDS Book 52

- 1- 8** 1s turn RH & cast (2s step up), 1L+2s & 1M+3s dance RH across, 1s end facing 1<sup>st</sup> corners  
**9-16** 1s dance Corner Pass+Turn with 1<sup>st</sup> corners, pass RSh & repeat with 2<sup>nd</sup> corners, 1s pull back RSh to end BtoB in centre facing opposite sides  
**17-24** 2s+1s+3s dance Double Triangles, on bars 23-24 1s petronella turn to 2<sup>nd</sup> place own sides  
**25-32** 2s+1s+3s circle 6H round and back

*Enjoy the rest of the summer!*

*See you again in September*

