



Peterborough & District
RSCDS Branch

**BURNS' SUPPER
DANCE PROGRAMME
Saturday 24th January
2026**

at St. Andrew's Church Hall

THE DASHING WHITE SERGEANT (R32) *Round the Room 3 facing 3 RSCDS Book 3*

- 1- 8** All circle 6H round & back
- 9-16** Centre dancer sets & turns person on right RH, sets & turns person on left LH
- 17-24** All dance reels of 3 with centre dancer passing RSh with person on right
- 25-32** All Adv+Ret, advance to meet next group of 3 dancers (1 group of 3 passing under arches made by opposite group)

NEW YEAR JIG (J8x32)

Maureen Robson RSCDS Book 51

- 1- 8** 1s dance Fig 8 on own sides (pass 2s RSh to start), 1L ends facing out
- 9-16** Reels of 3 on sides (1s+2s pass RSh to start), 1L end facing out
- 17-24** 1L followed by 1M dances behind 2L, up between 2s, behind 2M, across set to 2nd place own side (2s step up 23-24)
- 25-32** 1s+3s dance RH across, 2s+1s dance LH across, 1L faces out to start again

THE MINISTER ON THE LOCH (S3x32)

Roy Goldring 24 G&S Dances

- 1- 8** 1s+2s dance Diamond Poussette right round
- 9-16** 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H
- 17-24** 1s+3s dance double Fig of 8 round 2s with 1s casting to start
- 25-32** 1M+2M turn LH 1½ times **whilst** 1L+2L turn RH 1½ times, 1M+3M turn RH 1½ times **whilst** 1L+3L turn LH 1½ times

A REEL FOR ALICE (R5x32)

Roy Goldring A Reel for Alice

- 1- 8** 1s cross down & dance reel of 3 on opposite sides
- 9-16** 1s dance down middle & back
- 17-24** 1L+2M changes places LH, 1L+3M RH, 1L+4M LH & 1L+ 5M RH **while** 1M dances similarly (other hand) with Ladies (2 bars per hand)
- 25-32** 2s dance Fig of 8 round 3s+4s (between 3s to start) **while** 1s casting dance a Fig of 8 round 5s+4s & cross down to 5th place

PELORUS JACK (J8x32)

Barry Skelton RSCDS Book 41

- 1- 8** 1s cross RH, cast 1 place & dance RH across with 3s, 1s end with Man facing his 1st corner with his partner behind him
- 9-16** 1s dance Alternating Tandem ½ reel of 3 with 1st corners & Alternating Tandem ½ reel with 2nd corners
- 17-24** 1s dance Alternating Tandem ½ reels of 3 with Ladies 1st corner (position) & then with Ladies 2nd corner (position)
- 25-32** 1M followed by partner dance into LH across with 2s, 1s retain LH & ½ turn to own sides, 2s+1s+3s set

BARBARA'S STRATHSPEY (S8x32)*Sue McKinnell RSCDS Book 46*

- 1- 8** 1s set & cast 1 place, 1s dance ½ Fig of 8 (1M up round 2s, 1L down round 3s)
9-16 2s+1s+3s set & 1s cross passing RSh, 2M+1M **also** 1L+3L turn RH 1½ times on sides
17-24 1s+2s+3s dance 3 couple Bourrel: -
 `1M+3L **also** 2M+1L set advancing & ¾ turn 2H into line up/down middle then ½ turn single to face own partners **as** 3M & 2L chase anticlockwise to face them
 `All set & turn 2H to own sides 3 1 2
25-32 All chase clockwise ½ way, all ½ turn partners RH & twirl to places 2 1 3

SPIFFIN' (J5x32) Sq.Set (5s facing 1s)*D&A Quarrie+Friends*

- 1- 8** 5s dance reels of 3 with 1s+3s (5s start by passing opposite dancer by LSh)
9-16 5L dances RH across with 2s **while** 5M dances LH across with 4s, 5s lead up thru 1s & cast back to centre
17-24 5L dances LH across with 2s **while** 5M dances RH across with 4s, 5s lead down thru 3s & cast back to centre
25-32 5s turn (Kilt Grip) twice, 5s+1s set & dance part LH across (5s dance ½ way **while** 1s dance ¼ way & into centre to face 2s)

Charity Raffle – Ward A10 Perborough City Hospital**A TRIP TO BAVARIA (R4x32)***James MacGregor-Brown Collins Pocket Ref*

- 1- 4** 1s & 4s cross RH **while** 2s+3s dance ½ RH across, 1s+3s & 2s+4s change places LH on sides
5-16 3s & 2s cross RH **while** 1s+4s dance ½ RH across, & repeat until back in original places
17-24 1s set to 2s, cross over to face 3s, set & cross to face 4s
25-32 1s set to 4s & cross over to 4th place on opposite sides, all Adv+Ret 2 steps 1s changing places RH to retire to own sides

THE SCALLYWAG (J8x40)*Jennifer Kelly RSCDS Book 52*

- 1- 8** 1s dance long cast (4 bars) as 2s step up, turn LH to face 1st corners
9-16 1s set to 1st corners, turn corner ¾ RH into lines across & face 4th corner, ½ LSh reel of 3 across into lines across
17-24 Advance&Retire, 1s dance RSh round each other to face 3rd corner positions
25-32 Repeat bars 9-16 with these corners, finishing 1M between 2s facing down to 1L between 3s
33-40 1s set advancing, join RH & set, 1L turning under arms, 1s face up RHJ on opposite sides, 1s cross up & cast to 2nd place own sides

THE GARRY STRATHSPEY (S4x32)*James B Cosh 22 SCDs+2*

- 1- 8** 1s+2s & 3s+4s dance ½ R&L, 1s+4s (in centre) dance ½ R&L
9-16 2s+4s & 1s+3s circle 4H left ½ way, 2s+3s circle 4H right ½ way, 1s dance up to top & all face as for Reel of 4 on sides
17-24 All set HS & dance ½ Grand Chain
25-32 All dance Reel of 4 on sides. 2 3 4 1

THE HIGHLAND RAMBLER (R8x40)

Roy Goldring Leeds Silver Jubilee

1- 8	1s dance in, cast to 2 nd place & RH across with 3s
9-16	2s+1s dance LH across, 1L followed by partner cast up round 2L & dance down middle to 1L between 3s & 1M between 2s
17-24	1s+2s+3s dance down the middle & back
25-32	1M followed by partner cast down round 2L to 2 nd places on own side & turn RH
33-40	2s+1s+3s circle 6H round & back



"Auld Lang Syne" is a Scots poem written by Robert Burns in 1788 and set to the tune of a traditional folk song. It is well known in many countries, especially (but far from exclusively) in the English-speaking world; its traditional use being to celebrate the start of the New Year at the stroke of midnight. By extension, it is also sung at funerals, graduations, and as a farewell or ending to other occasions and in many countries the Scout movement sing it to close jamborees and other functions.

The song's Scots title may be translated into English literally as 'old long since', or more idiomatically, 'long long ago', 'days gone by' or 'old times'. Consequently 'For auld lang syne', as it appears in the first line of the chorus, is loosely translated as 'for (the sake of) old times'.