

The Royal Scottish Country Dance Society
Peterborough & District Branch



Afternoon Tea Dance

Friday 8th May 2026 3:00 – 6:00 pm

in Newborough Village Hall, Guntons Road, PE6 7RT

ORPINGTON CALEDONIANS (R8x32)

John Brenchley RSCDS Book 49

- 1- 2 1s set
3- 6 1L, followed by 1M, casts off & dances across the set in 2nd place, 1L faces out (2s step up 5-6)
7- 8 1s+3s ½ turn LH on sides, Men face out
9-16 3s+1s dance a Ladies' Chain, 1M finishes facing out
17-20 1M, followed by 1L, casts up & dances across the set in 2nd place, 1M faces out (3s step down 19-20)
21-24 2s+1s dance RH across, 1M & 2L finish facing out
25-32 2s+1s+3s dance LSh reels of 3 on own sides, 1s passing 3s to start

THE KELLOHOLM JIG (J8x32)

Peter Hyssett SCD Leaflet 32

- 1- 8 1s set, cast 1 place, set on side lines to 1st corners & change places with them RH (1s finish by turning R about)
9-16 1L+3L **also** 2M+1M set to each other on sides & change places LH, 1s turn RH 1½ times to 2nd place on own sides
17-24 1s set on side lines to 2nd corners & change places with them RH (2nd corners finish by turning R about), 1M+3M **also** 2L+1L set to each other on sides & change places LH
25-32 3s+1s+2s Adv+Ret & circle 6H round ½ way to left

AMANDA'S BIRTHDAY DANCE (S4x40)

Francis Walduck (Nov 2015)

- 1- 4 1s+2s & 3s+4s Set & Link
5- 8 2s+1s & 4s+3s circle 4H left to finish on sides
9-16 1s+4s dance the Rose Progression to finish in the order 2 4 1 3
17-24 All dance LSh reels of 4 on sides
25-32 All take hands on sides & set, all turn partner 2H 1½ times to face in centre, all pass partner RSh & dance out to own sides
33-40 All circle to left for 4 steps, drop hands, pivot to face anticlockwise & dance back to own sides

THE ANNIVERSARY TENSOME (R5x32) 5C Sq.Set (5s facing - L facing down & M up)

Barry Priddey Anniversary Tensome

- 1- 8 1s+2s+3s+4s circle 8H left ½ way & pivot left, chase back ¼ way & set as 5s set & ½ turn RH, set & ¾ turn LH to end 5M facing up to 4M (1st place) & 5L faces down to 2M (3rd place)
9-16 5s dance LSh reels of 3 with 4M+2L/2M+4L & 5s pass RSh to end 5M facing 1L (2nd place) & 5L facing 3L (4th place)
17-24 5s dance RSh reels of 3 with 1L+3M/3L+1M & 5s ½ turn LH to end Man facing up & Lady facing down
25-32 5M dances RH across with top couple as 5L RH across with bottom couple, 5s ½ turn LH to face 1s (2nd place) & change places RH (M with M / L with L)

THE ROSELATH CROSS (J8x32)*Henrietta Vosper RSCDS Book 41*

- 1- 8** 1s+2s+3s dance reflection reels of 3 on sides (1s dance in & down to start) & end with 1s in 2nd place BtoB facing own sides & 2s in 1st place
- 9-16** 2s+1s+3s set, 1s ¼ turn to right & set with 2s+3s (**as** Crown Triangles), 1s dance RSh round RH corner into middle BtoB facing opposite sides
- 17-24** Repeat from new positions 1s ending in 2nd place own sides
- 25-32** 1s dance reels of 3 across (Lady with 2s & Man with 3s)

MIDSUMMER COMMON (S8x32)*Tom & Lindsey Ibbotson RSCDS Book 49*

- 1- 8** 1s set, ½ turn RH, lead down through 3s, cross & cast up to 2nd place own sides (2s step up on 5-6)
- 9-12** 1s set advancing past each other towards 1st corners as 1st corners set, 1s turn 1st corners 2H to finish 1L between 2s & 1M between 3s
- 13-16** 1s set advancing past each other towards 2nd corners as 2nd corners set, 1s turn 2nd corners 2H, 1s retaining hold of corner's left hand to lead into ...
- 17-20** 1M+2s, 1L+3s circle 3H round to left, 1s pull back RSh to face each other up/down in centre
- 21-24** 1s set & petronella turn to 2nd place own sides
- 25-32** 2s+1s dance a Diamond Poussette

BLOOMS OF BON ACCORD (R4x32) 3s & 4s on opposite sides*John Drewry Deeside II*

- 1- 8** All set, 1s+2s & 3s+4s dance RH across once round, 1s & 4s cast in 1 place to 2 1 4 3
- 9-12** 1s & 4s cross RH, cast to ends, meet partners in promenade hold, dance into centre
- 13-16** 1s+4s dance round pass RSh & turn to end 1s in middle on Men's side facing up & 4s in middle on Ladies' side facing down
- 17-24** All (1s & 4s in promenade hold) dance reels of 3 on sides
- 25-28** 1s+4s dance RH across in centre once round to end 4s facing up & 1s facing down
- 29-32** 1s & 4s lead out of ends, cross & cast up 1 place to end 2 4(1)(3)

IAN POWRIE'S FAREWELL TO AUCHTERARDER (J128) Sq.Set*Bill Hamilton*

- 1- 8** All circle 8H round to the left & back
- 9-24** Ladies dance in front of partner, behind next Man, into RH across, in front of Man opposite their partner, behind next Man into RH across & back to place
- 25-32** All Promenade clockwise
- 33-40** 1s & 3s dance clockwise behind next couple, Men dance past couple **as** Ladies dance in between couple, both turn R to face couple, all set & turn RH
- 41-48** All dance parallel reels of 4
- 49-56** 1s & 3s dance a full Fig of 8 round the standing 2s/4s
- 57-64** 1s & 3s dance LH across & dance back to places (Men round & Ladies through the standing 2s & 4s)
- 65-96** 2s & 4s repeat 33-64
- 97-104** All Promenade anticlockwise
- 105-120** Men dance in front of partner, behind next Lady, into LH across, dance in front of Lady opposite own partner, behind next L into LH across & back to place
- 121-128** All circle 8H round to the right & back

TEA INTERVAL

May 8th in history ...

1429 – Joan of Arc lifts the Siege of Orléans, turning the tide of the Hundred Years' War.

1608 – A newly nationalised silver mine in Scotland at Hilderston, West Lothian is re-opened by Bevis Bulmer.

On 8 May 1842, a train crashed in the cutting between Meudon and Bellevue stations on the railway between Versailles and Paris, France. The train was travelling to Paris when it derailed after the leading locomotive broke an axle, and the carriages behind piled into it and caught fire. It was the first French railway disaster and the deadliest in the world at the time, causing between 52 and 200 deaths, including that of explorer Jules Dumont d'Urville. The derailment led the French to abandon the practice of locking passengers in their carriages. Metal fatigue was poorly understood at the time and the disaster led to systematic research into the problem.

1902 – In Martinique, Mount Pelée erupts, destroying the town of Saint-Pierre and killing over 30,000 people. Only a handful of residents survive the blast.

1945 – Victory in Europe (VE) Day.

1984 – The Thames Barrier is officially opened, preventing the floodplain of most of Greater London from being flooded except under extreme circumstances.

ZYTGLOGGE (R8x32)

Terry Blackburn (2000) Collecta Ursis

- 1- 8** 1s turn RH & cast 1 place, 1s turn LH to face 1st corners
9-12 1s ½ turn 1st corners RH while 2nd corners set & 1s+2nd corners chase 1 place clockwise while 1st corners ¾ turn LH to face 1s
13-16 Repeat bars 9-12 with different dancers to end 1s facing 3rd corner positions with 3s & 2s on opposite sides (3s at top)
17-24 Repeat bars 9-16 (all in opposite positions) & 1s end facing 1st corners
25-32 1s dance RH across (1L with 2s at top, 1M with 3s), pass RSh & dance LH across with other couple

LUCY MULHOLLAND'S STRATHSPEY (S4x32)

Amanda Peart (2018) TSC 3

- 1- 8** 1s & 4s dance ½ fig of 8 through 2s/3s, & turn through that couple (EH) 1¼ to face in lines across (as per City of Belfast, at either end)
9-16 1s+2s, 4s+3s dance reels of 4 across, finishing as bar 8
17-20 1s+2s, also 4s+3s set, turn ¾ with hand to take dancing couples out end into 2nd & 3rd places (opposite sides)
21-24 All set on sides, 1s cross passing RSh as 4s cross passing LSh (Men Sh-to-Sh)
25-32 1s+4s dance Espagnole

MIDNIGHT OIL (J5x48)

John Drewry Bankhead Book 3

This is Morag's choice of Dance of the Month for April.

- 1- 8** 1s & 3s lead down & ¾ turn RH to L facing down M up, retain hold of RH & set, L turns under partner's R arm & 1s & 3s dance up (Men follow partner)
9-16 1s & 3s dance RH across with 2L/4L, 1s & 3s dance LH across with 4M/5M, 1s & 3s end facing 1st corners
17-24 1s **also** 3s Pass+Turn with 1st corners, pass partner RSh & Pass+Turn with 2nd corners & into centre facing partner (L facing down M up)
25-32 1s+3s dance reel of 4 up & down centre of dance & end in centre holding partners nearer hand (1s face Ladies side & 3s face Men's side)
33-40 1s **also** 3s dance out, cast, dance in to meet partner (1M & 3L pass LSh) & out other side, cast back to middle (1M & 3L pass RSh & face each other)
41-48 1L **also** 3M set twice **while** 1M+3L turn RH, 1s & 3s turn partner LH & cast off 1 place on own sides

J. B. MILNE (R8x32)*Hugh Foss Angus Fitchet Album*

- 1- 8** 1M+2L set advancing & turn RH, 1L+2M set advancing & turn RH
9-16 1s set to each other, turn 2H, cast to 2nd place & Petronella turn to Lady between 2s & Man between 3s
17-24 1s set & ¾ turn RH **whilst** 2s+3s change places RH on sides & set, repeat but with 2s & 3s crossing RH & setting
25-32 1s set, change places RH & cast round corner to 2nd place own sides **whilst** 2s+3s change places RH on sides, set, cross RH & all set

THE CANNADINE STRATHSPEY (S4x32) *Anna Holden Birmingham Diamond Jubilee Book*

- 1- 8** 1s+2s Set+Rotate:-
 `Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd place facing up)
9-16 2s+1s+3s+4s dance RSh reel of 4 on sides
17-24 1s & 3s dance round 2s/4s RSh & turn LH 1½ times on own sides to end 2 3 1 4
25-32 2s+3s dance RH across & LH back **while** 1s+4s dance RH across & dance ½ Diamond Poussette 2 3 4 1

THE TWO GRAY CATS (R8x40)*Francis Walduck The Other Kangaroo Paw*

- 1- 8** 1s+2s dance double Fig. of 8, 2s dance up side to start & finish facing out
9-16 1s+2s+3s dance Inveran reels with all three couples crossing down from 1st place & up from 3rd place
17-24 1s cross RH, cast off, cross down LH between 3s, cast up, pass LSh to finish facing 1st corners (2s step up on bars 19-20)
25-32 1s dance Corners Pass & Turn with 1st corners, then with 2nd corners, finishing passing RSh to 2nd place own sides
33-40 2s+1s+3s circle 6H round and back