**WELCOME TO AYR (J8x32) 3C (4C set)**

 1- 8 1s+2s dance double Fig of 8 (1s cross down to start)

 9-16 1s turn 2s on sides (Men RH, Ladies LH) & 1s dance down to turn 3s on sides (Men RH, Ladies LH) & 1s end facing 1st corners

17-24 1s dance 1/2 reel of 4 with corners & pass RSh to face 2nd corner, 1s dance 1/2 reel of 4 with crnrs & 1s end in middle LSh to LSh facing own sides

25-32 1M+3s (at top) **also** 1L+2s dance RH across (1s end in 2nd place opposite sides), all chase clockwise 1/2 way to own sides

**GLENGARRY HOMESTEAD (S4x32) 4C set**

 1- 8 1s+3s dance 1/2 Figs of 8 round 2s/4s, 1s+3s dance down 1 place & turn inwards face up **as** 2s **also** 4s dance up 1 pl & in to face 1s/3s & all set

 9-16 2s+1s **also** 4s+3s circle 4H round to left, all dance 1/2 RSh reels of 4 on sides but end with 1s+4s 3/4 turning LH bringing Ladies into centre

17-24 1s+4s dance the Targe : -

 17-18 1st & 4th Ladies 3/4 turn RH **while** Men dance 1/4 way round anticlockwise

 19-20 1st Man with 4th Lady & 1st Lady with 4th Man full turn LH

 21-22 1st & 4th Ladies 3/4 turn RH **while** Men dance 1/4 way round anticlockwise

 23-24 1st Man with 4th Lady & 1st Lady with 4th Man turn LH to end on sides (3) 1 (4) 2

25-32 All dance 1/2 RSh reels of 4 on sides, all set & 3s+4s cross to own sides. End 2 4 1 3

**THE TWO GRAY CATS (R8x40) 3C (4C set)**

 1- 8 1s+2s dance double Fig 8, 2s dancing up to start & finish facing out/up

 9-16 1s+2s+3s dance “Inveran Reels” on sides, each couple crossing down from 1st place & crossing up from 3rd place (1s cross down, 2s dance up, 3s cross up to start)

17-24 1s cross RH, cast (2s step up), 1s cross down LH between 3s, cast up passing LSh to face 1st corners

25-32 1s dance Pass+Turn with 1st and 2nd corners, pass RSh to 2nd place own sides

33-40 2s+1s+3s circle 6H round & back

**MACLEOD'S FANCY (J4x32) 4C set**

 1- 8 1s+4s set diagonally, 1M+4L 3/4 turn RH & cast up/down own side back to place **while** 1L+4M cast down/up own side & 3/4 turn RH back to place

 9-16 All dance reels of 4 on sides, ending **as** at start of reel

17-24 2s & 3s turn 1s & 4s RH into a St Andrew's Cross, all set & turn crnrs to end 1s in 3rd pl & 4s in 2nd pl on own sides having passed other crnr RSh

25-32 1s & 4s set & cross over (Ladies dancing between Men) & dance 1/2 Fig of 8 round end couples to 3rd/2nd places (giving RH at top, LH at bottom)

**MISS GIBSON'S STRATHSPEY (S8x32) 3C (4C set)**

 1- 8 1s+2s set, turn partners 2H opening out into 4H round

 9-16 1s+2s dance the Knot, 1s turn LH to end facing 1st corners

17-24 1s turn 1st corners RH, partner LH, 2nd corners RH & partner 3/ 4 LH finishing in middle facing opp sides ready for …

25-32 1s dance RH across, (1M with 3s & 1L with 2s), pass partner RSh & dance LH across with other couple, 1s end in 2nd place

**BALDOVAN REEL (R4x32) 4C set**

 1- 8 1s dance RSh round each other (2s dance up to top) & dance 6 bars of Crown Triangles (start with 1M facing 3s & 1L facing 2s). End 1M facing up, 1L facing down

 9-16 1s dance diag RSh reel of 4 with 2nd corners, 1s pass RSh

17-24 1s dance diag RSh reel of 4 with 1st corners, 1s pass RSh to end in 2nd place on opp sides

25-32 1s set & cast 1 place, cross over RH & change places LH on side with 4s. 2 3 4 1

**JENNIFER'S JIG (J8x32) 3C (4C set)**

 1- 8 1s+2s+3s set cross RH, set & cross back RH

 9-16 1s+2s dance double Fig of 8 (1s cross down to start)

17-24 1s dance Inveran reels with 2s+3s

25-32 1s followed by 2s lead down 3 steps, turn RH (3 bars) & 2s lead up followed by 1s to new places

**THE MORAY RANT (S3x48) 3C set**

 1- 8 1s dance Inveran Reels with 2s+3s & 1s cross RH to opposite sides

 9-16 1s set advancing & turn 2H, dance down & out between 2s & 3s then cast down behind 3s to turn in to face 3s

17-24 1s set & turn 3s (1s dancing out between 2s & 3s), dance up between 3s & out between 2s+3s then cast up behind 2s to turn in to face 2s

25-32 1s set & turn 2s (1s dancing out between 2s & 3s) into 1st place opp sides, 1s dance 1/2 Fig of 8 round 2s back to 1st place own sides

33-40 1s+2s circle 4H once round to Left, 1s facing 2s set & 1s cast to 2nd place **as** 2s lead up to 1st place

41-48 1s+3s circle 4H once round to Left, 1s facing 3s set & 1s cast to 3rd place **as** 3s lead up to 2nd place

**THE SALTIRE SOCIETY REEL (R8x32) 3C (4C set)**

 1- 8 1s cross down & dance out between 2s+3s turning 3s by near hand to meet ptnr, dance up & turn 2s by nearest hand to 2nd place opp sides

 9-16 1s cross down to 3rd pl & dance reel of 3 own side (2s dance out/down **as** 3s dance out/up b’tw’n 2s), 1s end (hold LH) facing 1st crnrs

17-24 1s set to 1st crnrs, turn inwards & set to 3rd corner **as** 3rd crnrs set adv to dance RH across with 1s, 1s end turning to face 2nd crnrs

25-32 1s repeat bars 17-24 with 2nd/4th corners but dancing LH across

**I N T E R V A L**

**FAREWELL TO BALFOUR ROAD (J1x96) 5C set**

 1- 8 1s+2s circle 4H round & back

 9-16 1s+2s Set+Link; 1s+3s Set+Link

17-24 *\*2s start\** **while** 1s+4s+5s dance mirror reels of 3 on sides (1s in/down, 5s in/up to start)

25-32 1s set, cross down RH to 4th place (4s step up); 1s set, cross down LH to 5th place (5s step up)

 *\*New top couple start every 16 bars. Repeat until 1s back in 1st place, they stand for 16 bars while 5s continue bars 17-32 ending back in 5th place\**

**THE BELLE OF BON ACCORD (S4x32) 4C set**

 1- 8 1L & 3L cross down 1 pl & cast up on opp side into centre as 1M & 3M dance across & cast down into centre, 1s+2s & 3s+4s dance RH across

 9-16 1s & 3s dance reel of 4 up & down centre of dance

17-24 1s & 3s 3/4 turn RH to face up while 2s & 4s dance up on sides & turn in to face down & all set, all circle 4H round to left & end on sides

25-32 1s & 3s lead up between 2s/4s crossing over & cast down 1 place, 1s & 3s turn 2H & 1s dance down to 4th place as 3s cast up on own sides to 2nd pl

**GLASTONBURY TOR (R8x32) 3C (4C set)**

 1- 8 1s+2s set & dance 1/2 RH across, 1s+3s set & dance 1/2 LH across

 9-16 1s set & cross RH, 1s cast up 1 place & turn LH turn to face 1st corners (pstns)

17-20 1s dance 1/2 reel of 4 with 1st crnrs (pstns) & pass left to face 2nd crnrs (pstns)

21-24 1s dance 1/2 reel of 4 with 2nd crnrs (pstns) & curve right to end 1M between 3s facing down & 1L btwn 2s facing up

25-32 1M+3s also 1L +2s Set+Link for 3 once, 1s turn RH 1.1/2 times to 2nd place as 2s & 3s dance clockwise 1/2 way to places 2 1 3

**NAPIER'S INDEX (J8x40) 3C (4C Set)**

 1- 8 1s set & cast 1 place, turn LH 1.1/4 times to end in Bal-in-Line position between 1st corners

 9-16 1s+1st corners Bal-in-Line & turn corners RH (4 bars) to Bal-in-Line again with 1st corners

17-24 1s dance reel of 3 on sides (LSh to 2nd corner) & end diagonally between 2nd corners

25-32 1s+2nd corners Bal-in-Line & turn corners RH (4 bars), Bal-in-Line again with 2nd corners

33-40 1s dance reels of 3 across (LSh to 3rd corners) & cross RH to 2nd places

**PORTINCAPLE OAK (M-(S32+R32)) Sq.Set**

Strathspey

 1- 8 1s+3s+2s+4s dance interlocking Ladies’ Chain (Ladies RH across in centre)

 9-16 All face partner, set & turn RH; all set & turn corner LH. All end in place, Ladies facing out

17-24 All dance 8 bars Schiehallion Reel (all moved 2 places clockwise from start position 3 4 2 1)

25-32 All circle 8H round & back

Reel

 1- 8 Repeat 1-32 above in reel time

**RAMADAN-CE (R8x32) 3C (4C set)**

 1- 8 1s dance Inveran Reels with 2s+3s

 9-16 1s cross RH, cast 1 place & turn RH to face 1st corners

17-24 1s dance RSh round 1st corner, pass RSh & dance RSh round 2nd corner to end 2nd place opposite side **while** 1st corners dance in, 1/2 turn RH, twirl & dance out to each others place, 2nd corners dance similarly. (3)(1)(2)

25-32 1s dance 1/2 LSh reels of 3 across (Man at top with 3s & Lady at bottom with 2s), 1s dance 1/2 RSh reels of 3 on own sides (Man Down, Lady up)

**RODNEY’S RANT (J8x32) 3C (4C set)**

 1- 8 1s set & cast 1 place; 1s dance down between 3s & cast up to 2nd places

 9-16 1s dance Diag R&L. (3)1(2)

17-24 All Set+Link for 3 twice. 2(1)3

25-32 1L dances 1/2 Fig of 8 round 2s **as** 1M dances 1/2 Fig of 8 round 3s (1L up, 1M down); all turn partners RH

**THE DREAM CATCHER (S96) Sq.Set**

 1- 8 All circle 8H round & back

 9-16 1s+3s dance the Swirl:-

 9 -10 Turn partner RH into Allemande hold

 11-12 Dance LSh round other couple 1/2 way, on bar 12 drop right hands

 13-16 1s+3s dance LH across. On bar 16, pull back LSh & dance on to face side couples (BtoB with ptnr & Lady facing Man, 1L & 3M face 2s, 3L&1M face 4s)

17-24 All dance reels of 4 across

25-32 All set & dancing couples dance out between side couples, cross & cast to change places RH with partner back into places

33-40 All set & advance with partners, retire diagonally with corners & set

41-48 1L+4M dance R&L with 3L+2M (on diagonal)

49-56 1M+2L dance R&L with 3M+4L (other diagonal)

57-64 All set with corners, Adv+Ret with partners & set

65-88 2s & 4s repeat bars 9-32

89-96 All circle 8H round & back

**MAIRI'S WEDDING (R8x40) 3C (4C set)**

 1- 8 1s turn RH & cast to 2nd place (2s step up); 1s turn LH to face 1st corners

 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners

17-24 1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns)

25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)

33-40 2s+1s+3s circle 6H round & back