HOOPER'S JIG (J8x32) 3C (4C set)

 1- 8 All clap & 1s cross passing RSh, cast to 2nd place & dance RH across with 3s

 9-16 All clap & 1s cross passing RSh, cast to 1st place & dance LH across with 2s

17-24 1M+3L change places RH & 1L+3M change places RH (**as** 1M+3L loop round), 1M+3L change places RH (**as** 1L+3M loop round) & 1L+3M cross LH 1L ending in 2nd place (**as** 1M casts to 2nd pl)

25-32 2s+1s dance R&L

THE WIND ON LOCH FYNE (S3x32) 3C Triangular set

 1- 8 1s cross over (Man between 3s, Lady between 2s) & dance Fig of 8 & end turning RH 1/2 way to face partner in original places

 9-16 All dance interlocking RSh reels of 4 & end by turning RH to bring Men into centre

17-24 Men dance LH across in centre 2 places **while** Ladies dance clockwise 1 place, turn partner RH & repeat ending in triangular set order 2 3 1

25-32 All set & circle 6H round for 2 steps, turn partner 2H & continue to circle 6H round to pstns. 2 3 1

PIRONGIA (R8x32) 3C (4C set)

 1 -8 1s set, turn RH moving down to face out in 2nd place own side (2s step up). 1s cast Right to lines across (1M between 2s facing down, 1L between 3s facing up)

 9-16 All set, 1s cross RH, cast Right, dance through 2nd place own side, pass LSh to face 1st corners

17-24 1s turn 1st corner RH, pass RSh, turn 2nd corner RH, pass RSh to 2nd place own sides

25-32 2s+1s+3s circle 6H round and back

THE DUKE OF ATHOLL'S REEL (J8x32) 2C (4C set)

 1- 8 1s+2s set, dance 1/2 RH across, set & dance 1/2 LH across back to places

 9-16 1M+2L set advancing & turn RH back to places, 1L+2M set advancing & turn RH back to places

17-24 1s cross RH, cast to 2nd place & dance 1/2 Fig of 8 round 2s to 2nd place on own sides

25-32 2s+1s dance R&L

MISS OGILVIE'S FANCY (S8x32) 3C (4C set)

 1- 8 1s+2s dance Diamond Poussette

 9-16 1s lead down the middle for 3 steps, back to top & cast to 2nd place

17-24 1s+3s circle 4H round & back

25-32 2s+1s dance R&L

SWISS LASSIE (R8x32) 3C (4C set)

 1- 8 1s dance in & cast to 3rd place, 2s+1s turn partners RH 1.1/4 times to form a line up & down middle of set (Men facing down Ladies up)

 9-16 2s+1s dance reel of 4 up & down middle of set ending with 2M facing Ladies side & 1L facing Men’s side

17-24 2s+1s chase round clockwise 1/2 way, 1s+3s+2s Adv+Ret

25-32 3s+2s 1/2 turn partners RH, dance RH across 1/2 way, 1s+2s 1/2 turn partners RH & dance RH across 1/2 way

TRIBUTE TO THE BORDERS (J8x32) 3C (4C set)

 1- 8 1s cross RH & cast 1 place, turn RH 1.1/2 times to end in prom hold facing 2M

 9-16 1s dance 1/2 RSh reel of 3 on Mans side, cross to face 3L & dance 1/2 RSh reel on Ladies side 1s end facing 3L (in top place)

17-24 1s set to 3L, turn & set to 2L, turn & set to 2M, turn & set to 3M ending with 3s+1s+2s in centre ready for Allemande

25-32 3s+1s+2s Allemande

BARBARA'S STRATHSPEY (S8x32) 3C (4C set)

 1- 8 1s set & cast 1 place, 1s dance 1/2 Fig of 8 (1M round 2s, 1L round 3s)

 9-16 2s+1s+3s set & 1s cross passing RSh, 2M+1M also 1L+3L turn RH 1.1/2 times on sides

17-24 1s+2s+3s dance 3 couple Bourrel: -

 17-20 1M+3L also 2M+1L set advcg & 3/4 turn 2H to line up/down middle then 1/2 turn single to face own prtnrs as 3M & 2L chase anticl'wise to face them

 21-24 All set & turn 2H to own sides. 3 1 2

25-32 All chase clockwise 1/2 way, all 1/2 turn partners RH & twirl to places. 2 1 3

MILTON'S WELCOME (R8x32) 3C (4C set)

 1- 8 1s+2s+3s set, cross RH, 1s+2s+3s set & 1s+3s 3/4 turn RH (to form line up & down centre) **as** 2s cross RH to original places

 9-16 1s+3s dance reel of 4 in centre of dance end with 1L+3M taking LH **as** partners end on sides

17-24 1L+3M 3/4 turn LH to face own sides, dance out & cast behind 2s to original places, 1s+2s+3s turn LH

25-32 1s+2s dance Poussette. 2 1 3

I N T E R V A L

MAJOR IAN STEWART (J8x32) 3C (4C set)

 1- 8 1s+2s 1/2 turn partners RH & dance RH across 1/2 way, 2s+1s full turn partner RH ending with 2s at top & 1s in 2nd place

 9-16 2s+1s+3s dance reels of 3 on own sides (1L dances in & up **as** 1M dances in & down to start) & 1s end facing 1st corners

17-24 1s set to 1st corners then to each other across the dance, set to 2nd corners & Petronella turn to 2nd place own sides

25-32 2s+1s+3s circle 6H round to the left for 6 steps, pivot & chase back to places

CULLA BAY (S4x32) Sq.Set

 1- 4 1s & 3s advance & 1/2 turn opposite partner RH & cast out to opposite side

 5- 8 1s & 3s chase 1/4 round set cl'wise & dance in passing 2s/4s RSh curving in to face 2s/4s **as** 2s & 4s repeat bars 1-4 & turn right about to face 1s/3s

 9-16 All dance parallel reels of 4 across set

17-24 2s+1s **also** 4s+3s circle 4H once round to left, set & dance RH across 1/2 way

25-32 2s+4s dance LH across once round, 2s & 4s dance out through sides passing opp partner RSh & chase round set cl'wise to next place

THE RUTLAND REEL (R8x40) 3C (4C set)

 1- 81s set & cast 1 place, 1s cross between 3s & cast up to 2nd place opposite sides

 9-16 1s+2s dance Ladies' Chain & end 1s facing down

17-24 Reel of 3 on sides, 1s giving RSh to 3s & 1s+3s 1/2 turn RH 2 3(1)

25-32 3s+1s dance Men's Chain & end 1L facing out with partner ready to follow her

33-40 1L followed by partner casts up & crosses to own side to end 1s in 2nd place own sides, 1s+3s circle 4H round to left

THE NEW RIGGED SHIP (J8x48) 3C (4C set)

 1- 8 1s+2s circle 4H round & back

 9-16 1s dance reels of 3 on own sides giving RSh to 2s

17-24 1s lead down the middle & back to top

25-32 1s cross RH, cast 1 place (3 bars), cross LH & cast to 3rd place (3 bars), begin to lead up (2 bars)

33-40 1s lead up to top & cast 1 place to face 1st corners. 1sset to 1st corner & to 2nd corner

41-48 1s dance reels of 3 on opposite sides giving RSh to 2nd corner & cross RH to own sides

THE SILVER TASSIE (S8x32) 3C (4C set)

 1- 8 1s+2s+3s cross RH & set, cross back RH & set

 9-16 1s & 3s dance double Fig of 8 round 2s (3s casting)

17-24 1s followed by 2s+3s dance down, 1s followed by 2s+3s (who part to let 1s thru) dance back to top

25-32 1s+2s dance the Rondel

THE INIMITABLE DEREK (R8x32) 3C (4C set)

 1- 8 1s+2s turn 1.1/4 times on sides (Ladies LH, Men RH) to end in line across 1s BtoB, 1s+2s set, Ladies 3/4 turn RH **while** Men turn 3/4 LH. 2 1 3

 9-16 1s dance 1/2 reels of 3 on sides (1L in & up, 1M in & down), 2s+3s continue reel **while** 1s cross to join other reel (1L crosses down to 3rd place Men's side **while** 1M crosses up to 1st place Ladies side) & 1s turn 3M/2L to end in a diagonal line between 2nd corners

17-24 1s Bal-in-Line with 2nd corners, 1s turn LH & Bal-in-Line with 1st corners, 1s turn LH to…

25-32 1s dance RH across on sides (1L with 2L+3L, 1M with 2M+3M), 1L dances up & casts to 2nd pl own side **while** 1M dances down & casts up to 2nd pl

GOTHENBURG'S WELCOME (J8x32) 3C (4C set)

 1- 4 1s cast 1 place & set advancing to 1st corner

 5-16 1s Dance to Each Corner & Set: -

 ` 5- 6 1s change places with 1st corners passing RSh & 1st corners pass RSh with a 1/4 turn to right in centre to face 2nd corners (**as** 2nd corners set),

 ` 7- 8 Original 1st crnrs change places with 2nd crnrs passing RSh & 2nd crnrs pass RSh with a 1/4 turn to right to face 1s in 3rd crnr (pstn) **as** 1s set

 ` 9-10 Original 2nd corners change places with 1s passing RSh & 1s pass RSh with a 1/4 turn to right to face 2nd corner (pstn) **as** orig 1st corners set

 `11-16 Repeat this Fig once more until 1s end in centre facing 3rd corner positions with 3s & 2s in 1st & 3rd places opposite sides

17-24 1s dance 1/2 diagonal Reel of 4 with 3rd corner & 1/2 diagonal Reel with 4th corners

25-32 1s dance RH hands across (L with 2s & M with 3s) & 2s+1s+3s turn RH

MISS ELEANOR (S3x32) 3C

 1- 8 1s+2s+3s dance Mirror (Reflection) reels of 3 on sides (1s in/down to start)

 9-16 1s set, cast (2s step up) & turn RH. 1L casts to 3rd place, 1M casts up to 1st place (2M steps down & 3L steps up)

17-24 All dance 3 couple Bourrel:-

 17-20 1M+3L **also** 2M+1L set advcg & 3/4 turn 2H to line up/down middle then pull back RSh turning to face own prtnrs **as** 3M & 2L chase anticl’wise to face them

 21-24 All set & turn 2H to own sides. 3 1 2

25-32 3s+1s+2s circle 6H round & back

THE REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set)

 1- 8 1s 1/2 turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s 1/2 turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set

 9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in & 1s cast up to 2nd place 3s end in 3rd place

17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own sides

25-32 2s+1s+3s circle 6H round & back